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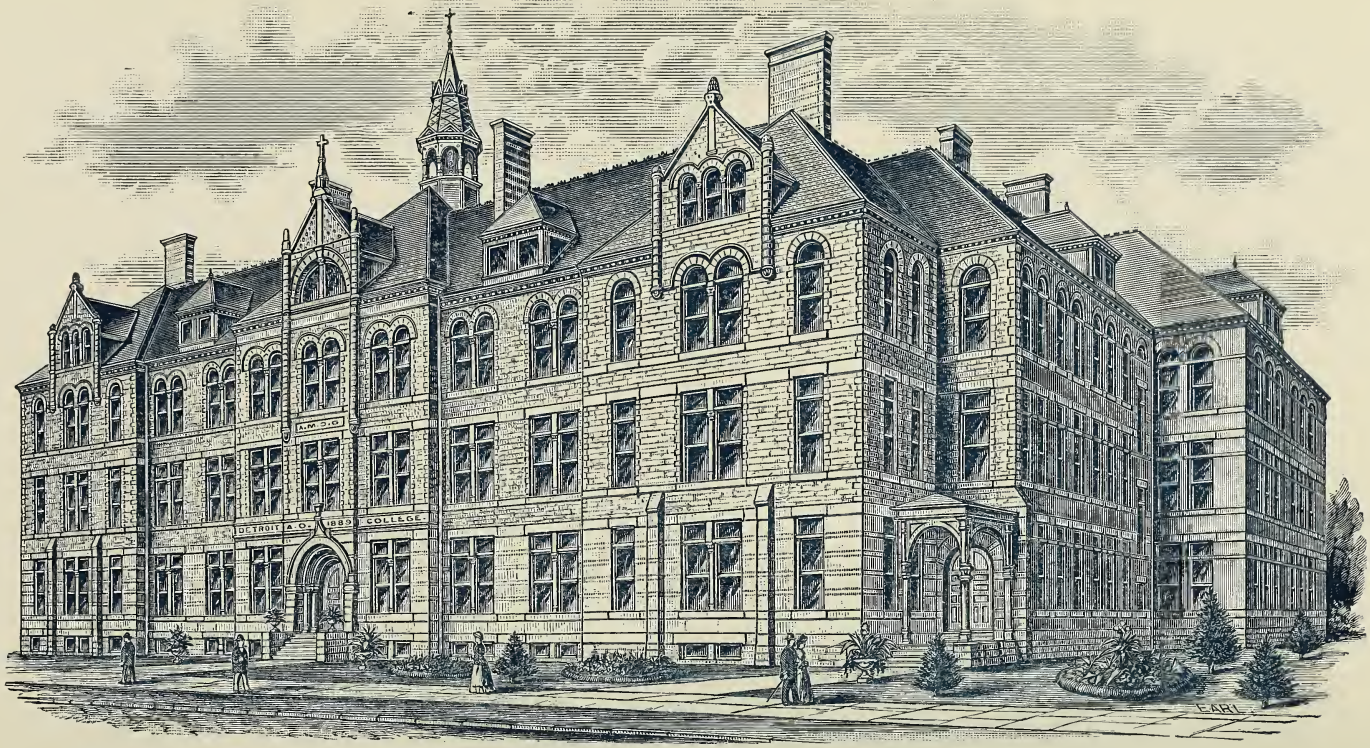

DETROIT COLLEGE

JEFFERSON AVENUE.

A. M. D. G.

CATALOGUE

OF THE

OFFICERS AND STUDENTS

OF

DETROIT COLLEGE,

DETROIT, MICHIGAN.

1898–99.

DETROIT:
CHAS. M. ROUSSEAU & SONS, PRINTERS, 40-44 WEST LARNED STREET.
1899.

BOARD OF TRUSTEES.

Rev. JAMES D. FOLEY, S. J.,

PRESIDENT.

Rev. THOMAS J. CONNERS, S. J.,

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Rev. WILLIAM F. BOEX, S. J.,

TREASURER.

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Rev. EDWARD J. GLEESON, S. J.

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PRESIDENT.

Rev. THOMAS J. CONNERS, S. J.,

VICE-PRESIDENT, PREFECT OF STUDIES.

Rev. WILLIAM F. BOEX, S. J.,

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ASTRONOMY, GEOLOGY, PHYSICS.

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MATHEMATICS, CHEMISTRY, SPECIAL CLASSES.

Rev. AUGUSTINE M. EFFINGER, S. J.,

RHETORIC, EVIDENCES OF RELIGION.

WILLIAM F. ROBISON, S. J.,

POETRY.

Rev. EDMUND S. MURPHY, S. J.,

HUMANITIES.

ROBERT S. JOHNSTON, S. J.,

FIRST ACADEMIC, A.

PATRICK J. BURKE, S. J.,

FIRST ACADEMIC, B.

JOHN F. SYNNOTT, S. J.,

SECOND ACADEMIC.

LEO J. LYONS, S. J.,

THIRD ACADEMIC, A.

Rev. JOHN OTTEN, S. J.,

THIRD ACADEMIC, B.

PATRICK J. BURKE, S. J.,

JOHN F. SYNNOTT, S. J.,

PREFECTS OF DISCIPLINE.

PRECEPTORS IN SPECIAL STUDIES.

Rev. AUGUSTINE M. EFFINGER, S. J.,

Rev. JOHN OTTEN, S. J.,

GERMAN.

Rev. EDMUND S. MURPHY, S. J.,

BOOK-KEEPING.

JOHN LANE CONNOR, A. B.,

Rev. EDMUND S. MURPHY, S. J.,

ROBERT S. JOHNSTON, S. J.,

PATRICK J. BURKE, S. J.,

JOHN F. SYNNOTT, S. J.,

LEO J. LYONS, S. J.,

WILLIAM P. QUINLAN, S. J.,

ELOCUTION.

WILLIAM F. ROBISON, S. J.,

MUSIC.

PROSPECTUS.

CHARTER.

DETROIT COLLEGE, under the care of the Fathers of the Society of Jesus, was founded in 1877, and incorporated April 27, 1881, according to the general law of the State of Michigan, with power to grant such literary honors, or confer such degrees, as are usually conferred by similar colleges and institutions of learning in the United States.

AIM.

Its purpose is to impart instruction in the several branches of a Christian and liberal education. The study of Latin and Greek by pupils who may have no use for those languages in after life is chiefly intended to perfect their knowledge of their mother tongue, to develop in them habits of clear and correct thinking, and to prepare their minds for such careers as only well trained intellects can successfully pursue. Classical studies are well known to be of paramount efficiency in acquiring all that is most valuable in mental training.

MORALS AND RELIGION.

The culture of both heart and mind being the object of education, the Faculty of Detroit College, in training students entrusted to their charge, combine religion and morality with literature and science. Catholic students are required to approach

the Sacraments of Penance and the Holy Eucharist at least once a month. In conformity with the practice of other Colleges, those pupils who have not made their first Communion, but have attained the proper age, attend all preparatory instructions, and receive Holy Communion under the direction of the College Faculty

COURSE OF STUDIES.

The course of studies embraces the doctrines and evidences of the Catholic Religion, Logic, Metaphysics, Ethics, Astronomy, Natural Philosophy, Chemistry, Geology, Mathematics, Commercial Law, Rhetoric, Composition, Elocution, History, Geography, Penmanship, Book-keeping, Arithmetic, and the Latin, Greek, English, French and German languages.

CANDIDATES FOR ADMISSION.

The scholastic year consists of one session, beginning on the first Monday in September and closing on the last Wednesday in June. The session is divided into two terms: the first begins on the first Monday of September; the second on the first day of January. The best time for entering is at the beginning of the first term, though applicants may be received at any time during the year. Candidates for admission are examined by the Prefect of Studies, and placed in the class for which they are qualified. If they come from another institution, they are required to bring satisfactory testimonials.

NON-RESIDENT STUDENTS.

No boarders are taken at the College. Students from outside the city must secure a suitable boarding house for themselves. Board and lodging can be obtained for $3.50 and upwards per week. The College authorities cannot be responsible, except in general, for the behavior of students thus situated; and, accordingly, no parent should, without providing proper supervisors

send his sons to board in the city, to attend college, unless the young men be of steady habits and reliable character.

CLASS STANDING.

The standing of each student in his class is determined by periodical competitions. There are four competitions yearly in all the branches of study: they are held in October, December, February and April. These, together with the daily recitations and written exercises, determine the prizes, distributed privately every two months, and publicly at the Annual Commencement.

REPORTS.

Several times a year, reports are sent to the parents or guardians of the students, informing them of the conduct and progress of their sons or wards. Testimonials of good conduct are given to deserving students every quarter.

PROMOTION.

In the month of June take place the annual examinations, which determine promotion to higher classes at the opening of the following session. In the case of unusually successful students, promotion may occur in the course of a session; and such promotion is held equivalent to the honors of the lower class.

REGULAR ATTENDANCE.

Punctual attendance is earnestly recommended. Parents are regularly informed of the non-attendance of their sons; who, in case of absence, are invariably required to present a note of excuse to the Prefect of Studies. Such excuses should not be granted by parents or guardians except for weighty reasons; mere pleasure seeking is no valid excuse for absence. Too frequent absence, except in case of sickness, is sufficient cause for requesting the student's withdrawal.

HOME STUDY.

In order that the lessons may be prepared with proper care, parents are requested to insist on their sons' studying at home for about two hours every evening, and, in default of proper application, to inform the Prefect of Studies.

POLITENESS.

The College expects from all its students the manners and deportment of gentlemen. Politeness is deemed a very important element of education. Whatever, therefore, is contrary to good breeding, and would be out of place in respectable society, is equally out of place in the College. Any and every violation of gentlemanly conduct, whether at the College or on the way to and from College, renders the offender liable to punishment, and, if the violation be gross, to dismissal. On the premises, smoking, tobacco chewing, low or profane language, and rough or uncouth games of any sort, are not tolerated.

WITHDRAWAL.

When a student is to be withdrawn from the institution, due notice should be given to the President, or to the Prefect of Studies.

OPENING AND CLOSING HOURS.

The College is opened every morning at 7:30. Those who come before the time of class, proceed at once to their respective recitation rooms, and devote the interval to private study.

All the students are required to be present at 8:30 A. M., when the regular exercises commence. The noon recess lasts from 11:45 A. M. till 1:00 P. M.

A dining-hall is provided for those students who bring a lunch from home to take at mid-day.

The classes are dismissed at 3:30 P. M.

ENFORCEMENT OF RULES.

For the formation of a thoroughly Christian character, as well as for the maintaining of order and discipline, without which good results are not obtainable, strict obedience, assiduous application and blameless conduct are required of every student. Any serious fault regarding these essential points renders the offender liable to effective correction, and even to dismissal, if this be deemed necessary by the Faculty.

TERMS.

The charge for tuition is $40.00 per session of ten months. The session is divided into four quarters, beginning respectively on the 1st Monday of September, the 15th day of November, the 1st of February, and the 15th of April. Payment is to be made quarterly, in advance. No deduction is allowed for absence, save in case of dismissal or protracted illness.

Students of the Natural Sciences pay an extra fee of $10.00 per session for the Lecture-Table apparatus, and $5.00 for Laboratory materials. A small sum is deposited with the Treasurer for breakage.

Graduates of the Institution pay a fee of $10.00 on the reception of their diplomas.

For further information apply to

Rev. JAMES D. FOLEY, S. J.,

Detroit College, Jefferson Avenue, Detroit, Mich.

COURSE OF STUDIES.

Detroit College aims to impart a thorough liberal education. In the accomplishment of this purpose, the study of the ancient classics holds the first place, as the most efficient instrument of mental discipline. Besides Latin, Greek and English, the Course embraces Religious Instructions, Mental and Moral Philosophy, Astronomy and Mathematics, History, Literature, the Natural Sciences—in a word, all the usual branches of a complete education. It has been found, by long experience, that this is the only Course that fully develops all the faculties, forms a correct taste, teaches the student how to use all his powers to the best advantage, and prepares him to excel in any pursuit, whether professional or commercial.

The Course is divided into two departments, Collegiate and Academic.

COLLEGIATE DEPARTMENT.

CLASS OF PHILOSOPHY.

The object of this class is to form the mind to habits of correct reasoning, and to impart sound principles of mental and moral philosophy.

EVIDENCES OF RELIGION—Wilmers' Hand Book. Lectures in explanation.

Logic and Metaphysics—Russo's Summa Philosophica. For reference: Hill, Stonyhurst Series, Poland, Coppens.

Ethics—Jouin's Elementa Philosophiæ Moralis. For reference: Russo, Hill, Poland, Stonyhurst Series, Liberatore's Political Economy.

Mathematics—Differential and Integral Calculus.

Astronomy—Young's Elements of Astronomy.

Science—Special Course, two hours a week.

Literature—Special Course, two hours a week.

Elocution—One hour a week.

Circles and Specimens.

CLASS OF RHETORIC.

The object of this class is the Study of Oratory and Historical Composition.

EVIDENCES OF RELIGION.

Wilmer's Hand Book. Lectures in explanation.

LANGUAGES.

Latin—

Models:

First Term: Cicero—Pro Lege Manilia or Pro Milone. Horace—20 Select Odes and Epodes.

Second Term: Cicero—One of the following orations: In Catilinam, Pro Marcello, Pro Ligario; Tacitus—Selections; Horace—Select Epistles and Satires.

Practice: Latin Themes; Original Composition; Imitations of Models; Off-hand translation of Latin into English, and of English into Latin.

Greek—

Models:

First Term: Demosthenes—Two Orations, Olynthiacs or Philippics. Select passages into Latin.

Second Term: St. Chrysostom—Eutropius; and one of the following plays: Sophocles—Œdipus Tyrannus or Antigone; or Æschylus—Prometheus Bound; or a speech of Demosthenes or Chrysostom.

Practice: Themes, Imitations; Anthology for reference.

ENGLISH—

Precepts: Coppens' Oratorical Composition — History. For reference: Quintilian, Kleutgen, Blair.

Literature: Jenkins' Manual—Orators and Historians.

Models: The best specimens of British and American Orators and Historians.

Practice: Imitations; Original Compositions—Oratorical, Poetical, Historical, Critical. Essays on Models.

MATHEMATICS.

First Term: Wentworth's Complete Algebra, from Equations of First Degree; Course completed.

Second Term: Wentworth's Analytic Geometry.

ACCESSORY BRANCHES.

HISTORY—Constitution and Government of the United States.

ELOCUTION—One hour a week.

PHYSICS—Appleton.

CHEMISTRY—Eliot and Storer.

CLASS OF POETRY.

The object of this class is the cultivation in a special manner of taste, sentiment and style, which is to be effected chiefly by the study of the best poets.

EVIDENCES OF RELIGION.

Wilmers' Hand Book. Lectures in explanation.

LANGUAGES.

LATIN—

Precepts: Yenni—Prosody repeated and finished.

Models:

First Term: Virgil's Æneid; Cicero—Pro Archia; Selections from Christian Poets.

Second Term: Virgil's Æneid; Horace's Ars Poetica; Selections from Christian Poets.

Practice: Latin Versification, both terms; Themes, Imitations; Original Exercises in Prose: Off-hand translations.

GREEK—

Precepts: Yenni—Prosody; Anthology for reference.

Models:

First Term: Homer's Iliad.

Second Term: Homer's Iliad; Lyric Poets (Græca Minora).

Practice: Themes.

ENGLISH—

Precepts: Coppens' Practical Introduction — Nature and Varieties of Poetry, including Epic and Dramatic; Beauty; Sublimity; Taste; Novels; Essays (except Historical). Kleutgen, Broeckaert, Schlegel, Moulton, etc., for reference.

Literature: Jenkins' Manual — Essayists, Novelists, Poets.

Models: Choice Specimens of Dramatic, Lyric, Elegiac and Didactic Poetry.

Practice: Imitations; Original Exercises in Poetry and Essay-writing; Critical Essays on Models.

MATHEMATICS.

First Term: Wentworth's Plane Trigonometry.

Second Term: Wentworth's Geometry, last book; Wentworth's Spherical Trigonometry; Surveying.

ACCESSORY BRANCHES.

HISTORY—Ancient, Fredet.

ELOCUTION—One hour a week.

PHYSICS—Appleton.

CHEMISTRY—Eliot and Storer.

CLASS OF HUMANITIES.

The object of this class is to train the students in the minor species of Composition—Narration, Description, Dialogue, Letter-writing. Comparative Grammar to be made a special feature. Versification is begun.

CHRISTIAN DOCTRINE.

Deharbe's Large Cathechism reviewed. Practical Instructions.

LANGUAGES.

LATIN—

Precepts:

First Term: Yenni—Syntax repeated with all notes, etc.; Prosody begun.

Second Term: Prosody (continued); Comparative Grammar.

Models:

First Term: Cæsar (continued).

Second Term: Virgil—4 Eclogues; Cicero—Extracts from Minor Works; Selections from Christian Poets.

Practice: Themes on Syntax and in imitation of Authors; Verse-making; Off-hand translation.

GREEK—

Precepts:

First Term: Yenni—Etymology and Syntax repeated with all notes, etc.; Anthology for reference.

Second Term: Yenni—Comparative Grammar.

Models:

First Term: Palæphatus, Plutarch (Græca Minora).

Second Term: Xenophon; Old and New Testament (Græca Minora).

Practice: Themes on Syntax and Authors.

ENGLISH—

Precepts: Coppens' Practical Introduction—Style, Varieties of Style, Minor Species of Prose Composition, viz., Narration and Description, Dialogues, etc.; English Versification.

Models: Choice specimens of Minor Species of Composition in Prose and Verse.

Practice: Imitations. Original Exercises in Minor Species of Composition.

MATHEMATICS.

First Term: Wentworth's Geometry, 3 books.

Second Term: Wentworth's Geometry continued to last book.

ACCESSORY BRANCHES.

HISTORY—Ancient, Fredet.

ELOCUTION—One hour a week.

BOOK-KEEPING.

ACADEMIC DEPARTMENT.

This department, besides being a preparation for a Collegiate Course, aims at imparting such an education as is usually given in High Schools and Academies. It comprises three classes.

FIRST ACADEMIC CLASS.

The object of this class is to complete the study of Grammar, and to perfect the student in the simpler forms of Composition begun in the preceding class.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part III. Practical Instructions.

LANGUAGES.

LATIN—

Precepts:

First Term: Yenni's Syntax, from Moods and Tenses to end, excluding the more difficult notes.

Second Term: Syntax of first term repeated, with notes entire and frequent drill.

Models:

First Term: Cicero—Extracts, Letters.

Second Term: Cæsar.

Practice: Original Themes on Syntax and Authors.

GREEK—

Precepts:

First Term: White's First Greek Book—Matter of preceding year repeated and continued to page 73.

Second Term: From page 73 to page 105.
For reference, both terms, Yenni's Grammar.

Models: Extracts from Xenophon.

Practice: Themes. Daily exercises in formation of Verbs, etc.

ENGLISH—

Precepts: Coppens' Practical Introduction—Elements of Composition; Words, Sentences, Punctuation; Figures, Epistolary Composition.

Models: Choice selections illustrative of precepts.

Practice: Imitations. Original Exercises, including Letter-Writing and easier forms of Narration and Description, with special attention to sentence building, punctuation, etc.

MATHEMATICS.

First Term: Wentworth's Complete Algebra, to Fractions included.

Second Term: Wentworth's Complete Algebra, from Fractions to Radical Expressions included.

ACCESSORY BRANCHES.

HISTORY—Modern, Fredet.

GEOGRAPHY—Appleton's Standard Higher—Asia, Africa and Oceanica, with Physical Geography of 1st part.

ELOCUTION—One hour a week.

PENMANSHIP—Daily practice.

SECOND ACADEMIC CLASS.

The object of this class is to acquire skill in parsing, readiness in the analysis and construction of sentences, and facility of expression by means of translations and the simpler forms of Composition. Greek is begun in the second term.

CHRISTIAN DOCTRINE.

Deharbe's Large Cathechism, Part II. Practical Instructions.

LANGUAGES.

LATIN—

Precepts:

First Term: Yenni—Repetition from lists of Perfects and Supines; Syntax as far as Moods and Tenses, without notes and exceptions.

Second Term: Same portion of Syntax repeated, with notes and exceptions.

Models:

First Term: Historia Sacra.

Second Term: Yenni—Fables and Dialogues.

Practice: Easy Themes. Constant drill on English and Latin forms of Verbs.

GREEK—(Begun at the opening of the second term).

Precepts: White's First Greek Book—As far as page 35 included.—Yenni.

Practice: Constant drill on Nouns, Adjectives and regular Verbs. Easy exercises on same.

ENGLISH—

Precepts: Goold Brown—Syntax and Analysis of Sentences.

Models: Choice selections pointed out or dictated by the Professor, analyzed and memorized.

Practice: Exercises on Objects, with special attention to arrangement of words and amplification of sentences. Easy compositions. Daily exercises in Reading and Spelling from the text-books used in class.

ARITHMETIC.

First Term: Ray's New Practical—Percentage (repeated); Discount to Ratio included.

Second Term: Ratio (repeated); Course completed.

ACCESSORY BRANCHES.

HISTORY—Modern, Fredet—Beginning to Crusades.

GEOGRAPHY—Appleton's Standard Higher—South and Central America and Europe.

ELOCUTION—One hour a week.

PENMANSHIP—Daily practice.

THIRD ACADEMIC CLASS.

In this class the study of Latin is begun. The object of the class is by constant and thorough drill to familiarize the student with the elements of Grammar, both Latin and English, and to begin their application in short and easy themes and compositions.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part I. Practical Instructions.

LANGUAGES.

LATIN—

Precepts:

First Term: Yenni—To list of Perfects and Supines, omitting the exceptions.

Second Term: Same matter repeated, including principal exceptions, and as far as Syntax. Easier rules of Syntax.

Models:

Second Term: Historia Sacra.

Practice: Easy themes. Constant drill on English and Latin forms of Verbs.

ENGLISH—

Precepts: Goold Brown—Etymology. Analysis of sentences.

Models: Choice selections pointed out or dictated by the Professor.

Practice: Exercises on Objects, with attention to correct use of words, etc. Easy compositions.

READING—Excelsior Fifth Reader. Daily practice.

SPELLING—Reed's Word Lessons. Daily practice.

ARITHMETIC.

First Term: Ray's New Practical—Common and Decimal Fractions repeated; Metric System; Four cases of Percentage.

Second Term: Percentage (repeated), with applications to Discount.

ACCESSORY BRANCHES.

HISTORY—United States History, Sadlier.

GEOGRAPHY—Appleton's Standard Higher—From beginning to Central America.

ELOCUTION—One hour a week.

PENMANSHIP—Daily practice.

COURSE OF ELOCUTION.

FIRST SECTION.

(Philosophy, Rhetoric, Poetry.)

VOCAL CULTURE AND GESTURE DRILL—The whole field of Elocution, reviewing and perfecting the work of preceding years.

Renditions, chiefly of Oratorical and Dramatic selections.

SECOND SECTION.

(Humanities).

VOCAL CULTURE—Repetition of work of preceding years; Power, Stress, Melody, Pitch, Tone, Slides and Waves.

GESTURE DRILL—More difficult positions; Complex gestures; Calisthenic exercises; Concert drill.

Rendition of Metrical Compositions; Expression of the passions.

THIRD SECTION.

(First Academic).

VOCAL CULUTRE—Repetition of work of preceding years; Inflection of Words and Sentences; Pauses and Cadences; Qualities of Voice.

GESTURE DRILL—Combinations of simpler gestures and movements; Calisthenic exercises; Concert drill.

Rendition of less elementary pieces than in fourth section.

FOURTH SECTION.

(Second Academic).

VOCAL CULTURE—Repetition of work of preceding year; Breathing exercises; Articulation; Pronunciation; Concert drill.

GESTURE DRILL—Position and Movement; Varieties of simple gestures; Calisthenic exercises; Concert drill.

Rendition of easy selections.

FIFTH SECTION.

(Third Academic).

VOCAL CULTURE—Breathing exercises; Articulation; Pronunciation of Vowels and Consonants; Concert drill.

GESTURE DRILL—Positions in Reading and Declamation; Simple gestures; Calisthenic exercises; Concert drill.

Rendition of easy selections.

MODERN LANGUAGES.

The study of French and German is optional.

FRENCH—Keetels' Method. Exercises in Composition and Translation. Télémaque.

GERMAN—Ahn's New Practical Method. Exercises in Composition and Translation.

VOCAL MUSIC.

Students who show an aptitude for Vocal Music are trained in this accomplishment without trenching on the time allotted to the more important duties, or subjecting them to additional charge.

ACKNOWLEDGMENTS.

The President and Faculty wish to express their grateful acknowledgment for the following donations made during this session to the College and Library:

Miss Josephine Buckley—Standard Dictionary of the English Language—Funk & Wagnalls, 1898.

Mrs. Charles Casgrain—Life size pastel portrait of Leo XIII by J. M. Dennis, 1888.

The Late Rev. J. F. Elsen—by bequest, his private library comprising 2400 volumes.

The Late Mrs. Eliza Watson—by bequest, a cabinet of curios.

Professor Otto Hatry, of Chicago—Specimens of fossiliferous limestone, blue barite, dog-tooth spar, native sulphur, etc., from mines in Michigan.

Stanislaus M. Keenan, A. M.—A Tesla coil.

Miss Evangeline MacMahon—Several framed engravings for class rooms.

Mr. John Morris—Sonora Tuba, 1711; Meditationes Vitæ Christi, date unknown.

The Late James R. Elliott—Portrait in oil of Rev. S. Michael E. E. Shawe, the first Pastor of SS. Peter and Paul's Church; The Illustrated London News, from 1885 to 1898; a number of valuable historical documents and pamphlets.

Mr. Henry W. Skinner—A large collection of magazines.

Thanks are also due to the various State Departments, the Smithsonian Institution, the U. S. Geological Survey, the Bureau of Education and the U. S. Coast and Geodetic Survey for reports, etc. Also to the Universities and Colleges of the United States and Canada for catalogues, bulletins etc.,

FOUNDED SCHOLARSHIPS.

A number of the friends and promoters of higher education, realizing the importance, especially in our times, of a thorough liberal and Christian training, such as is imparted in Detroit College, have generously shown their active interest and given substantial encouragement by establishing founded Scholarships.

A Scholarship is said to be founded, when the endowment is sufficiently large to yield an annual interest that will cover the yearly tuition fees. The Scholarship thus becomes perpetual. It bears the name selected by the Founder.

The foundation necessary for an endowed Scholarship is one thousand dollars.

Detroit College gratefully acknowledges founded Scholarships, thus far received, as follows:

THE JOHN P. FLEITZ, SCHOLARSHIP,
FOUNDRESS: MRS. J. P. FLEITZ.

THE JAMES FLATTERY SCHOLARSHIP,
FOUNDRESS: MRS. JAMES FLATTERY.

THE NEIL FLATTERY SCHOLARSHIP,
FOUNDER: MR. NEIL FLATTERY.

THE ELLEN HAMMOND SCHOLARSHIP,
FOUNDERS: HER CHILDREN.

THE JEREMIAH DWYER SCHOLARSHIP,
FOUNDER: MR. JEREMIAH DWYER.

THE FRANCIS F. PALMS SCHOLARSHIP,
FOUNDER: MR. FRANCIS F. PALMS.

THE ALEXANDER CHAPOTON, SR., SCHOLARSHIP,
FOUNDRESS: MRS. ALEXANDER CHAPOTON, SR.

THE JAMES L. EDSON SCHOLARSHIP,
FOUNDRESSES: HIS DAUGHTERS,
MRS. FRANK W. SMITH AND MRS. FRANK C. BALDWIN.

THE ST. JOSEPH SCHOLARSHIP,
FOUNDER: MR. LOUIS FRUMVELLER

THE

SIXTH ANNUAL BANQUET

OF THE

Detroit College Alumni Association.

HOTEL CADILLAC,

MONDAY, FEBRUARY 6, 1899.

PROGRAMME.

President Dr. F. H. Greusel, '89.....Call to Order.
Toastmaster Wm. F. Connolly, '93.....Introductory.
Rev. Miles J. Whalen, D. D., '89 .....College Spirit.
William Bartel,.....Song, "The Time will come."
Hon. George F. Monaghan, '94.....A Retrospect.
Thomas Condon,.....Song, "Star Spangled Banner."
Rev. William A. Mitchell, S. J.....Objects and Aims of the Alumni.
Oscar A. Riopelle, '99.....Class of '99.
Dr. F. H. Greusel, '89.....Song, "Oft in the Stilly Night."
Benjamin F. Nolan, '83.....Reminiscences.
John A. Russell, '83..... "
Francis W. Atkinson, '97 ..... "
Michael P. Bourke, '97..... "
Rev. J. D. Foley, S. J.....Alma Mater.
J. Francis Ryan, '99.....Song, "Dreaming."

"THE PRINCE and THE PAUPER"

A DRAMA.

PRESENTED by the STUDENTS of DETROIT COLLEGE,

At the EMPIRE THEATRE,

Wednesday Evening, February 8, 1899.

CAST.

King Henry.....J. Shurly Kennary.
Edward, Prince of Wales.....Bernard J. Flynn.
Earl of Hertford.....Charles E. Duffy.
Lord St. John.....George E. Drawe.
Prince Godfrey, cousin to Edward.....William A. Ray.
Court Physician.....William P. Cooney.
Humphrey Marlow, Whipping Boy.....Samuel D. Young.
Miles Hendon, a soldier.....Charles L. Benson.
Tom Canty, the Pauper.....Howard T. Walsh.
John Canty, his father.....Michael A. Moynihan.
Ralph Canty, Tom's uncle.....John F. Linskey.
Dan Canty, Tom's brother.....Ignatius F. O'Brien.
Sykes, Leader of the vagabonds.....John F. Linskey.
Yokel, a vagabond.....William F. Foley.
Mad Sam.....Thomas W. Hussey.
Antony Gorse } men-at-arms { .....Malachy J. O'Donoghue.
Hugh Gallord } men-at-arms { .....Francis J. Dingeman.
Servant to Hendon.....George E. Drawe.
Sheriff.....Francis P. White.

Courtiers, Royal Choristers, Dancers, Pages, Vagabonds, Rabble, etc.

Musical programme rendered by the
Detroit College Orchestra.

Overture, "Der Vogelhändler," - - - - - - - - - *Zeller.*
Louisiana Pastime, - - - - - - - - - - *Michaelis.*
Cornet Solo—Nazareth, - - - - - - - - - - *Gounod.*

Palatinus March, - - - - - - - - - - - *Hall.*
"Little Minister" Waltz, - - - - - - - - - - *Aronson.*
Finale—Stars and Stripes, - - - - - - - - - *Sousa.*

VOCAL NUMBERS.

Act I—Scene II—Snow Baby, - - - - - - - - - *Sousa.*
Act V—Coronation Anthem, - - - - - arranged from *Kothe.*

MUSIC FOR DANCES.

Act I—Scene I—Winona Gavotte, - - - - - - - - *Fassett.*
Act V—"Serenade" Waltzes, - - - - - - - - *Herbert.*

SYNOPSIS OF SCENES.

Act I—Scene I—Westminster Garden.

"Glories, like glow-worms, afar off shine bright,
But look'd at too near have neither heat nor light."—*John Webster.*

Act I—Scene II—John Canty's Hovel.

"Who goeth a-borrowing, goeth a-sorrowing."—*Old Saying.*

Act II—Apartment in Westminster Palace.

"Your noble son is mad;
Mad call I it; for to define true madness,
What is't but to be nothing else but mad."—*Hamlet.*

Act III—Miles Hendon's Lodgings.

Fool—"Prithee, nuncle, tell me whether a madman be a gentleman or a yeoman.
Lear—A King! A King!"—*King Lear.*

Act IV—Interior of an Old Prison.

"An thou hadst not come, thy pity towards me, sir,
Would have been wofully requited."—*Rowe.*

Act V—Throne Room in Westminster Palace.

"The King's a beggar: now the play is done;
All is well ended."—*All's Well That Ends Well.*

ORATORICAL CONTEST

OF THE

SENIOR STUDENTS.

Philharmonic Hall. Wednesday, March 15, 1899.

PROGRAMME.

March, from "The Fortune Teller," - - - - - - *Herbert.*

COLLEGE ORCHESTRA.

Oration, - - - - - - - - - The Essentials of Success.

PETER J. MONAGHAN, '99.

Oration, - - - - - - Citizenship, Its Rights and Duties.

CHARLES E. DUFFY, '00.

Serenade, - - - - - - - - - - - - - *Beschnitt.*

DOUBLE QUARTETTE.

Oration, - - - - - - - - - - The Right of Suffrage.

FRANCIS M. EGAN, '00.

Oration, - - - - - - - - - - - - - Patriotism.

THOMAS W. HUSSEY, '00.

Echoes From The Snow Ball Club, - - - - - - - - *Guy.*

COLLEGE ORCHESTRA.

Oration, - - - - - - - - - - - - - Leo XIII.

DANIEL C. LAWLESS, '00.

Oration, - - - - - - - - - - - - - Gladstone.

FRANCIS P. WHITE, '00.

The Monkey and The Chimpanzee, - - - - - - - - *Nevin.*

COLLEGE GLEE CLUB.

Oration, - - - - - - - - - Oratory, Modern vs. Ancient.

WILLIAM J. FITZPATRICK, '01.

Light Battery March, - - - - - - - - - - *Clappe.*

COLLEGE ORCHESTRA.

Judges of the Contest.

Rev. F. J. Baumgartner, Dr. F. H. Greusel, A. M.,
G. E. Parker, A. M., Mr. C. F. Hammond,
Mr. F. E. Flattery.

THIRD ANNUAL DEBATE

FOR THE

SKINNER GOLD MEDAL,

BY MEMBERS OF THE

PHILOMATHIC SOCIETY OF DETROIT COLLEGE,

Philharmonic Hall, May 3, 1899.

PROGRAMME.

Overture—"The American Empire," - - - - - - *Langey.*
The Red Indians—Hawaii—Philippines—Cuba—Porto Rico—The Darkies—United States.
COLLEGE ORCHESTRA.

DEBATE.

SUBJECT:—"RESOLVED, That the policy of Territorial Expansion is conducive to the best interests of the United States."

Introductory Address, - - - - - - - - - - -
THOMAS L. MCGOLDRICK, '99, Vice Pres. Phil. Soc.

First Affirmative: CHARLES E. DUFFY, '00.
First Negative: DANIEL C. LAWLESS, '00.

Quartette—"Carinthian Courtship," - - - - - - *Koschat.*
COLLEGE QUARTETTE.

Second Affirmative: CLARENCE P. MILLIGAN, '99.
Second Negative: WILLIAM J. FITZPATRICK, '01.

SPEECHES IN REBUTTAL.

Music—"The Charlatan March," - - - - - - - *Sousa.*
COLLEGE ORCHESTRA.

DECISION OF JUDGES.

Finale—"A Hot Time in Mobile," - - - - - - - *Carter.*
COLLEGE ORCHESTRA.

Judges.

HON. WILLIAM L. CARPENTER, HON. JOHN MINER,
HON. ALLAN H. FRAZER, HON. WILLIAM B. THOMPSON,
MR. EDWARD H. DOYLE.

CONTEST IN ELOCUTION

BY THE

JUNIOR STUDENTS OF DETROIT COLLEGE,

Philharmonic Hall,

Wednesday Evening, May 17, 1899.

PROGRAMME.

Overture—"The Ideal," - - - - - - - - - *Daniels.*

COLLEGE ORCHESTRA.

SECTION V.

Eugene Buck, - - - - - - - - - - - Our Baby.
Augustine Cook, - - - - - - - - - - - Tom.
Leo Andries, - - - - - - - - - - - Two Pilgrims.
Alexander Thompson, - - - - - - The Vagabonds.
William Tuomey, - - - - - - - - - The Leap for Life.
Francis Downey, - - - - - - - - The Soldier Tramp.
Quartette—"Uncle Sam's Party." - - - - - - - *Westman.*

COLLEGE QUARTETTE.

SECTION IV.

Francis Crumley, - - - - - - How He Saved St. Michael's.
Harry Ryan, - - - - - - - - The Baron's Last Banquet.
George Seymour, - - - - - The Song of the Market Place.
Leo Monahan, - - - - - - - - The Dandy Fifth.
Waltz—"La Albaceté" - - - - - - - - - - *Stone.*

COLLEGE ORCHESTRA.

SECTION III.

Ignatius O'Brien, - - - - - - The Death of Little Nell.
Samuel Young, - - - - - - - - - - Poor Little Joe.
John Wilson, - - - - - - - - - The Old Settler's Story.
Simon Salliotte, - - - - - - Waking the Young Ones.
Charles Linskey, - - - - - - - - - - Little Jim.
Finale—"Shot and Shell March," - - - - - - *Yule.*

COLLEGE ORCHESTRA.

Judges of the Contest:

Rev. James Wheeler, Mr. John C. Cahalan,
Mr. James H. Donovan, Stanislaus M. Keenan, A. M.,
John T. Hurley, A. B.

CONTEST IN ELOCUTION

BY THE

SENIOR STUDENTS OF DETROIT COLLEGE,

Philharmonic Hall,

THURSDAY EVENING, MAY 18, 1899.

PROGRAMME.

Overture—"In Gotham," - - - - - - - - - *Boettger.*

COLLEGE ORCHESTRA.

SECTION II.

JOHN GABRIELS, - - - - - - - - - - - The Leper.
CHARLES BUCK, - - - The Drummer Boy of Mission Ridge.
ROBERT PARKER, - - - - - - - - - - The Stowaway.
Paul CROUT, - - - - - - - - - - The Cavalry Charge.
FRANCIS DINGEMAN, - - - - - - - Kissing Cup's Race.

Quartette—"The Goblins 'll Git You," - - - - - - *Parks.*

COLLEGE QUARTETTE.

SECTION I.

OSCAR RIOPELLE, - - - - - - - The Old Actor's Story.
FRANCIS RYAN, - - - - - - - - - - - Demetrius.
THOMAS HUSSEY, - - - - - - - - - Mona's Waters.
JOHN COOK, - - - - - - - - Marc Antony's Address.

Schottische—From "The Fortune Teller," - - - - - *Herbert.*

COLLEGE ORCHESTRA.

JOHN LINSKEY, - - - - - - - - - - - The Battle.
SHURLY KENNARY, - - - The Death of Benedict Arnold.
EDWARD COMMAND, - - - - - - Assault with Intent to Kill.
WILLIAM FOLEY, - - - - - - Spartacus to the Gladiators.

Finale—"The Charlatan March," - - - - - - - - *Sousa.*

COLLEGE ORCHESTRA.

Judges of the Contest:

REV. FRANCIS KLAUDER, C. SS. R., FRANCIS X. SPRANGER, JR., M. D.,
MR. HUGH T. SCULLEN, WILLIAM E. THOMPSON, A. M.,
J. HENRY PORTER, A. B.

SOCIETIES.

THE ALUMNI ASSOCIATION

Was organized in 1888. Its object is to strengthen the ties that bind the Alumni of the College, to one another and to the Institution at which they were educated, to bring them into closer fellowship, and to stimulate and encourage the cultivation of their tastes for liberal pursuits.

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M. Hubert O'Brien,.....*Secretary.*
J. Gore VanAntwerp,.....*Treasurer.*
Henry A. Walsh,.....*Historian.*
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EXECUTIVE COMMITTEE.

Francis T. Dwyer, William F. Connolly,
Joseph P. Collins, Michael P. Bourke.

ENTERTAINMENT COMMITTEE.

Alphonse W. Drew, Francis W. Atkinson,
W. Arthur Higgins.

SODALITY OF THE BLESSED VIRGIN MARY.

ORGANIZED DECEMBER, 8th, 1883.

The object of this Society is to encourage its members to cultivate an earnest religious spirit and to cherish devotion to the Blessed Mother of God. The Sodalists meet every Sunday in the College Chapel, at 2 p. m., for Office and Benediction.

Communion Mass in College Chapel, on the third Sunday of every month, at 7:30 a. m.

REV. AUGUSTINE M. EFFINGER, S. J., ... *Director.*

OFFICERS.

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JOHN G. COOK,	*Prefect*	PETER J. MONAGHAN.
FRANCIS P. WHITE,	*First Assistant*	WILLIAM P. COONEY.
THOMAS W. HUSSEY,	*Second Assistant*	EMMET J. DWYER.
THOMAS L. MCGOLDRICK,	*Secretary*	J. FRANCIS RYAN.
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JOHN T. MCDACE,	*Sacristans*	ARTHUR G. LODEWYCK.
GEORGE B. MCDACE,		MARMADUKE A. SEYMOUR.
JOSEPH NOBLE,	*Censors*	JOHN A. GABRIELS.
THOMAS W. STARRS,		WILLIAM J. FLEMING.
JOHN F. LINSKEY,	*Consultors*	JOHN G. COOK.
DANIEL C. LAWLESS,		FRANCIS P. WHITE.
PETER J. MONAGHAN,		THOMAS W. HUSSEY.
TIMOTHY J. BOURKE,		THOMAS L. MCGOLDRICK.
JOHN J. CLARK,	*Acolytes*	BERNARD J. FLYNN.
GEORGE A. BURNS,		WILLIAM A. RAY.
DANIEL F. SULLIVAN,		DANIEL F. SULLIVAN.
LEO M. LANGLOIS,		GEORGE A. BURNS.
LOUIS H. OLFS,	*Organist*	LOUIS H. OLFS.

Members, 90.

THE APOSTLESHIP OF PRAYER

In League With the Sacred Heart.

The Apostleship of Prayer is a League of zeal and prayer in union with the Sacred Heart of Jesus Christ. Its object is to spread devotion to the Sacred Heart; to promote the interests for which that Sacred Heart is ever pleading in our Tabernacles and on our Altars,—the salvation of souls and the triumph of the church; and to make reparation for sin.

Rev. Edmund S. Murphy, S. J.,.....*Director.*

PROMOTERS.

Philosophy,.....Peter J. Monaghan.
Rhetoric,.....Francis P. White.
Poetry,.....Fidelis J. Andries.
Humanities,.....Grattan L. Dwyer.
Charles A. Breen.
First Academic, A,.....Henry Milligan.
Bernard J. Flynn.
First Academic, B.,.....Francis A. Palms.
Ignatius F. O'Brien.
Second Academic,.....Charles E. Fitzgerald.
Havelock J. Northmore
Robert G. Devlin.
Henry C. Ryan.
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Third Academic, B.,.....John C. Cahalan.
Stanley T. Corbett.
Edward J. Duffy.

Associates 200.

THE ACOLYTHICAL SOCIETY.

ORGANIZED 1877.

The object of this Society is to add to the beauty and grandeur of Divine Worship on Solemn Festivals by providing a well organized band of Acolytes for the Ceremonies of the Sanctuary and a trained choir of chanters for the Sacred Responses.

OFFICERS.

LEO J. LYONS, S. J., ... *President.*

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Members, 44.

THE PHILOMATHIC SOCIETY.

ORGANIZED 1878.

This Society was established for the students of the higher classes, to develop and foster a taste for eloquence and literature. The exercises at the weekly meetings include dramatic readings, declamations, original essays on subjects selected by the President, and carefully prepared debates on questions of historical, literary and philosophical interest. Members of this Society are chosen to compete yearly, in public debate, for the Skinner Medal, founded 1897, by Mr. Henry W. Skinner, of Detroit.

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Members, 37.

THE PHILALETHIC SOCIETY.

ORGANIZED 1897.

It is the purpose of this Society to train its members, by means of literary exercises, in the principles of composition and debate; also to instruct them in parliamentary procedure so that they may be the better prepared to enter the senior debating society when they shall have reached the higher classes.

The Philalethic is composed of members from the Humanities and First Academic Classes.

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Members, 39.

THE STUDENTS' LIBRARY.

ESTABLISHED 1879.

The object of the Library is to encourage good and useful reading. It possesses a large number of select works in every department of English Literature. Students are free to use the books of this Library without any charge whatever.

In connection with the Library there is a Reading Room, supplied with magazines, newspapers and other current literature.

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EDWARD C. HENGSTEBECK,
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THE TAMARACK.

A Literary Journal, founded in 1897, published monthly during the scholastic year by the students of the College.

Its aim is to show forth the literary work accomplished by the students during the year and to elevate their literary taste and spirit by constant and careful practice in every species of literary composition. It is meant to serve also as a chronicle of the events which take place at the College during the year and as a bond of union between the Alumni and their Alma Mater.

ROBERT S. JOHNSTON, S. J.,..... ....*Director.*

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THE DETROIT COLLEGE ATHLETIC CLUB.

This Association was organized to afford indoor amusements during cold and inclement weather, to promote the physical development of its members by manly games and healthful exercises, and to foster a College spirit among the students. The generosity of friends has enabled the Association fairly to equip its Gymnasium and to provide a number of important improvements for outdoor sport.

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REGISTER OF STUDENTS

FOR THE

SCHOLASTIC YEAR 1898-99.

Anderson, Albert J.,	Poetry.
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Andries, Raymond,	1st Academic, B.
Arens, Edmund P.,	2nd Academic.
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DeTamble, Clifford E.,	1st Academic A.
DeTamble, Frederick J.,	3rd Academic, A.
Devlin, Robert G.,	2nd Academic.
D'Haene, Ormond P.,	2nd Academic.
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Dolan, Christopher T.,	1st Academic, B.
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Donovan, Hamilton,	1st Academic, A.

Donovan, Raymond A.,	3rd Academic, A.
Downey, Francis F.,	3rd Academic, A.
Downey, William A.,	1st Academic, B.
Doyle, Morgan J.,	2nd Academic.
Doyle, Thomas J.,	1st Academic, A.
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Drewe, Oscar,	Poetry.
Duffy, Charles E.,	Rhetoric.
Duffy, Edward I.,	3rd Academic, B.
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Dunnigan, James C.,	2nd Academic.
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Finn, Edward D.,	3rd Academic, B.
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Flattery, William T.,	3rd Academic, B.
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Flynn, Bernard J.,	1st Academic, A.
Foley, William F.,	Poetry.
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Forbes, Charles J.,	1st Academic, A.
Fordyce, Hamlin,	3rd Academic, B.
Gabriels, John A.,	Humanities.
Gaffney, Leo F.,	3rd Academic, B.

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GALVIN, DON T., - - - - - 2nd Academic.
GARR, THOMAS J., - - - - 3rd Academic, A.
GLEMET, RAYMOND, - - - - 1st Academic, B.
GOLDEN, GEORGE W., - - - - 3rd Academic, B.
GOLDEN, JOSEPH, - - - - Humanities.
GORHAM, H. WILLIAM, - - - - 2nd Academic.
GOURD, DAMIEN, - - - - - Humanities.
GRAHAM, GEORGE, - - - - - 3rd Academic, B.
GRIFFIN, THOMAS J., - - - - 2nd Academic.
GROESBECK, HOWARD V., - - - 1st Academic, B.
GUERIN, JOHN, - - - - - 2nd Academic.

HAMMEL, LESTER F., - - - - 1st Academic, B.
HAMMOND, EDWARD P., - - - 3rd Academic, A.
HANSON, JOSEPH A., - - - - Poetry.
HARTNETT, WILLIAM, - - - - Humanities.
HASS, FRANCIS, - - - . 3rd Academic, B.
HASS, JOSEPH, - - - - - 1st Academic, B.
HENGSTEBECK, EDWARD C., - - - 1st Academic, A.
HENTSCHEL, WILLIAM J., - - - 2nd Academic.
HIGGINS, JOSEPH J., - - - - 2nd Academic.
HUGHES, BENJAMIN H., - - - 2nd Academic.
HUSSEY, JOHN E., - - - - - 3rd Academic, A.
HUSSEY, THOMAS W., - - - - Rhetoric.

KEARNS, EDWARD D., - - - - Poetry.
KELLY, EDWARD J., - - - - 1st Academic, A.
KELLY, WILLIAM, - - - - - 2nd Academic.
KENNARY, J. SHURLY, - - - Poetry.
KIRCHNER, FREDERICK L., - - - Philosophy.
KIRCHNER, LEONARD, - - - 3rd Academic, A.
KOKOWICZ, JOHN, - - - - - Humanities.
KRUG, GEORGE J., - - - - 2nd Academic.

KUHN, FRANCIS G., - - - - - 3rd Academic, B.
KURZ, JOSEPH A., - - - - - 3rd Academic, B.

LABADIE, JOSEPH C., - - - - - 1st Academic, B.
LAFERTÉ, ALFRED, - - - - - 3rd Academic, B.
LANG, OTTO F., - - - - - Philosophy.
LANGLOIS, LEO M., - - - - - 2nd Academic.
LAWLESS, DANIEL C., - - - - - Rhetoric.
LAWLESS, PETER J., - - - - - 1st Academic, B.
LAWLESS, ROBERT E., - - - - - Humanities.
LEAHEY, JOHN, - - - - - - 3rd Academic, A.
LENNANE, J. ROBERT, - - - - - 3rd Academic, B.
LINSKEY, CHARLES, - - - - - 1st Academic, B.
LINSKEY, DANIEL, - - - - - - 2nd Academic.
LINSKEY, JOHN F., - - - - - Rhetoric.
LODEWYCK, ARTHUR G., - - - - Rhetoric.

MACMAHON, GERALD H., - - - - 1st Academic, B.
MARION, CHARLES, - - - - - - 3rd Academic, A.
MARKEY, TERENCE, - - - - - 3rd Academic, B.
MASHERT, JACOB, - - - - - - 3rd Academic, B.
MATOUSEK, WENCESLAUS, J., - - - 1st Academic, A.
MAYER, ALEXANDER H., - - - - Rhetoric.
MCDACE, GEORGE B., - - - - - Poetry.
MCDACE, JOHN T., - - - - - Rhetoric.
MCDERMOTT, HENRY J., - - - - 1st Academic, A.
MCDERMOTT, JOHN L., - - - - - 1st Academic, A.
MCDONNELL, EDGAR J., - - - - 3rd Academic, A.
MCDONNELL, HENRY J., - - - - 3rd Academic, A.
MCGOLDRICK, THOMAS L., - - - - Philosophy.
MCKINSTRY, HENRY J., - - - - - 3rd Academic, A.
MCNAMARA, TERENCE J., - - - - Humanities.
MCWILLIAMS, EDWARD T., - - - - 2nd Academic.
MILLENBACH, HUGO P., - - - - 1st Academic, A.
MILLIGAN, CLARENCE P., - - - - - Philosophy.

Milligan, Henry,	1st Academy, A.
Miner, John,	1st Academic, A.
Moir, A. John,	1st Academic, A.
Monahan, J. Leo,	2nd Academic.
Monaghan, Peter J.,	Philosophy.
Moran, Henry D.,	Humanities.
Moynihan, Michael A.,	Rhetoric.
Niklewskey, Aloysius A.,	2nd Academic.
Noble, Basil,	1st Academic, A.
Noble, Joseph,	1st Academic, A.
Noeker, Daniel J.,	1st Academic, B.
Northmore, Havelock J.,	2nd Academic.
O'Brien, Ignatius F.,	1st Academic, A.
O'Brien, Joseph,	3rd Academic, A.
O'Brien, William,	3rd Academic, B.
O'Connor, Timothy,	2nd Academic.
O'Donaghue, Malachy J.,	Humanities.
Oldani, John,	3rd Academic, B.
Olfs, Louis H.,	Philosophy.
O'Neil, Charles J.,	1st Academic, B.
Palms, Francis A.,	1st Academic, B.
Palms, William J.,	3rd Academic, A.
Parker, Robert J.,	Humanities.
Plagens, Joseph C.,	Philosophy.
Quaine, William J.,	1st Academic, B.
Quinn, Wallace,	3rd Academic, B.
Radtke, Anthony,	2nd Academic.
Ray, William A.,	2nd Academic.
Reilly, Joseph E.,	3rd Academic, A.
Richards, Eugene,	Rhetoric.
Riddle, Caspar B.,	2nd Academic.

Riopel, Edmund,	3rd Academic, B.
Riopelle, Oscar A.,	Philosophy.
Rivard, Paul,	3rd Academic, A.
Rivette, L. Garfield,	3rd Academic, A.
Ronan, John E.,	3rd Academic, A.
Rouen, James,	3rd Academic, B.
Rousseau, A. Joseph,	1st Academic, A.
Ryan, Daniel J.,	Humanities.
Ryan, Henry C.,	2nd Academic.
Ryan, J. Francis,	Philosophy.
Salliotte, Simon M.,	1st Academic, B.
Savage, Philip, J.,	2nd Academic.
Schulte, William P.,	Humanities.
Schunecht, Henry B.,	3rd Academic B.
Seavitt, A. Louis,	1st Academic B.
Seymour, George J.,	2nd Academic.
Seymour, Marmaduke, A.,	1st Academic, A.
Seymour, Walter,	2nd Academic.
Shea, Albert,	3rd Academic, A.
Shea, Henry,	3rd Academic, A.
Shea, William,	3rd Academic, A.
Slattery, Terence J.,	1st Academic, A.
Slaven, Richard,	3rd Academic, A.
Sloan, Patrick N.,	Poetry.
Smith, Paul A.,	2nd Academic.
Spiel, Daniel,	2nd Academic.
Spillane, Hugh,	3rd Academic, A.
Stanton, Edward P.,	Humanities.
Stapleton, Michael,	Humanities.
Starrs, Thomas W.,	Poetry.
Steiner, Charles P.,	2nd Academic.
Stellberger, Christian,	3rd Academic, B.
Stenglein, Francis J.,	1st Academic, B.
Stone, James R.,	Humanities.

Stratman, Hugo C.,	Humanities.
Sullivan, Daniel F.,	2nd Academic.
Swandeck, Stephen S.,	Humanities.
Sweeney, James J.,	1st Academic, A.
Tanguay, Thomas,	3rd Academic, B.
Tarsney, William A.,	2nd Academic.
Thompson, Alexander,	3rd Academic, A.
Trombla, Louis J.,	Poetry.
Tuomey, William H.,	3rd Academic, A.
VanLeyen, Louis R.,	3rd Academic, A.
Vismara, John,	3rd Academic, B.
Vogt, Anthony,	2nd Academic.
Walsh, Howard T.,	1st Academic, B.
Ward, William P.,	Poetry.
White, Francis P.,	Rhetoric.
Wilson, John G.,	1st Academic, A.
Young, Samuel D.,	1st Academic, B.

Collegiate Department,	65
Academic Department,	171
Total number of students	236

TWENTY-THIRD

ANNUAL COMMENCEMENT,

DETROIT OPERA HOUSE,

WEDNESDAY, JUNE 28, 1899.

CONFERRING OF DEGREES.

THE DEGREE OF MASTER OF ARTS WAS CONFERRED UPON

JOSEPH T. BELANGER, A. B., LL. B.
JOSEPH T. DEGEL, A. B., D. D. S.
GEORGE B. KUMMER, A. B., D. D. S.
J. WALTER DOHANY, A. B., LL. B.

THE DEGREE OF BACHELOR OF ARTS WAS CONFERRED UPON

FREDERICK L. KIRCHNER,
OTTO F. LANG,
THOMAS L. McGOLDRICK,
CLARENCE P. MILLIGAN,
PETER J. MONAGHAN,
LOUIS H. OLFS,
JOSEPH C. PLAGENS,
OSCAR A. RIOPELLE,
J. FRANCIS RYAN.

THE GOLD MEDAL

FOR THE HIGHEST HONORS OF THE GRADUATING CLASS
WAS MERITED BY

PETER J. MONAGHAN.

NEXT IN MERIT:

CLARENCE P. MILLIGAN.

DONOR:

MR. FRANCIS F. PALMS.

INTERCOLLEGIATE PRIZE CONTESTS

IN

LATIN AND ENGLISH COMPOSITION.

The competing Colleges are those directed by the Jesuit Fathers of the Missouri province, viz.:

St. Louis University,	St. Louis, Mo.
St. Xavier College,	Cincinnati, Ohio.
St. Ignatius College,	Chicago, Ill.
St. Mary's College,	St. Mary's, Kan.
Detroit College,	Detroit, Mich.
Marquette College,	Milwaukee, Wis.
Creighton College,	Omaha, Neb.

The Latin Prize.

A GOLD MEDAL.

DONATED BY

VERY REV. JOSEPH G. GRIMMELSMAN, S. J.,

WAS WON BY

CREIGHTON COLLEGE, Omaha.

The English Prizes—1st, A Purse of $75.00; 2nd, A Purse of $25,00,

DONATED BY

MR. D. F. BREMNER, SR., OF CHICAGO.

Both Prizes

WERE WON BY

ST. LOUIS UNIVERSITY, St. Louis, Mo.

DANIEL C. LAWLESS and CLARENCE P. MILLIGAN, of Detroit College, deserved honorable mention.

COLLEGE MEDALS.

EVIDENCES OF RELIGION.

THE GOLD MEDAL FOR THE BEST ESSAY
WAS AWARDED TO

DANIEL C. LAWLESS.

NEXT IN MERIT:

FRANCIS M. EGAN.

SUBJECT: "The Eucharistic Sacrifice."

DONOR:

REV. JOSEPH F. HALLISSEY.

ORATORY.

THE GOLD MEDAL FOR THE BEST ORATION
WAS AWARDED TO

THOMAS W. HUSSEY.

NEXT IN MERIT:

WILLIAM J. FITZPATRICK.

DONOR:

MR. JAMES H. DONOVAN.

SKINNER DEBATE.

THE GOLD MEDAL FOR THE BEST DEBATE
WAS AWARDED TO

CLARENCE P. MILLIGAN.

NEXT IN MERIT:
WILLIAM J. FITZPATRICK.

THE MEDAL, A GIFT TO THE PHILOMATHIC SOCIETY,
WAS FOUNDED IN 1897, BY
MR. HENRY W. SKINNER, of Detroit.

ELOCUTION.

THE GOLD MEDAL

IN THE FIRST SECTION—PHILOSOPHY, RHETORIC AND POETRY CLASSES,
WAS WON BY

J. SHURLY KENNARY.

NEXT IN MERIT:
J. FRANCIS RYAN.

DONOR:
WARREN W. ALGER, M. D.

THE SILVER MEDAL

IN THE SECOND SECTION—CLASS OF HUMANITIES,

WAS WON BY

ROBERT J. PARKER.

NEXT IN MERIT :

CHAS. A. BUCK.

DONOR :

WARREN W. ALGER, M. D.

THE SILVER MEDAL

IN THE THIRD SECTION—FIRST ACADEMIC CLASSES,

WAS WON BY

SIMON M. SALLIOTTE.

NEXT IN MERIT :

SAMUEL D. YOUNG.

DONOR :

WARREN W. ALGER, M. D.

THE SILVER MEDAL

IN THE FOURTH SECTION—SECOND ACADEMIC CLASS,

WAS WON BY

HENRY C. RYAN.

NEXT IN MERIT :

J. LEO MONAHAN.

DONOR:

WARREN W. ALGER, M. D.

THE SILVER MEDAL

IN THE FIFTH SECTION—THIRD ACADEMIC CLASSES,

WAS WON BY

FRANCIS F. DOWNEY.

NEXT IN MERIT :

EUGENE J. BUCK.

DONOR :

WARREN W. ALGER, M. D.

AWARD OF PREMIUMS.

N. B.—The Premiums are determined by the daily recitations and the quarterly competitions of the year.

The *Gold Medal* in each class, is awarded to the student having the highest average in the collective branches of the class. Unless this average reaches 90 per cent. no medal is given.

The standard for *First Honors* is 90 per cent., and for *Second Honors* 85 per cent. of the merit marks.

A *First Premium*, in any branch, requires 90 per cent. of the notes obtainable in that branch during the year.

A *Second Premium* requires 85 per cent.

COLLEGIATE DEPARTMENT.

RHETORIC CLASS.

THE GOLD MEDAL

WAS MERITED BY

DANIEL C. LAWLESS.

First Honors:

ARTHUR G. LODEWYCK, FRANCIS P. WHITE.

Second Honors:

WILLIAM P. COONEY, CHARLES E. DUFFY,
FRANCIS M. EGAN, THOMAS W. HUSSEY.

CLASS PREMIUMS.

DANIEL C. LAWLESS..... *First:* Evidences of Religion, Latin, Greek, Original Composition, Literature. *Second:* Precepts of Rhetoric.

ARTHUR G. LODEWYCK..... *First:* Precepts of Rhetoric, Mathematics. *Second:* Evidences of Religion, Physics and Chemistry.

CHARLES E. DUFFY..... *First:* Physics and Chemistry. *Second:* Mathematics.

FRANCIS P. WHITE..... *Second:* Latin, Original Composition.

WILLIAM P. COONEY..... *Second:* Greek.

FRANCIS M. EGAN..... *Second.* Literature.

CLASS OF POETRY.

THE GOLD MEDAL
WAS MERITED BY
EDWARD D. KEARNS.

Second Honors:

ALBERT J. ANDERSON, WILLIAM F. FOLEY.

CLASS PREMIUMS.

EDWARD D. KEARNS..... *First:* Evidences of Religion, Latin, Greek, Precepts of Rhetoric and Literature, Mathematics, History. *Second:* Original Composition.

ALBERT J. ANDERSON..... ...*Second:* Latin, Greek, Mathematics, *Distinguished:* Precepts of Rhetoric and Literature.

FRANCIS M. BRENNAN..... *Second:* Precepts of Rhetoric and Literature, History; *Distinguished:* Latin, Original Composition.

WILLIAM P. WARD..... *First:* Original Composition.

WILLIAM F. FOLEY..... ...*Second:* Evidences of Religion.

FIDELIS J. ANDRIES..... *Second:* History.

WILLIAM J. FITZPATRICK..... *Distinguished:* Latin, Mathematics.

J. SHURLY KENNARY.. ..... *Distinguished:* Evidences of Religion.

PATRICK N. SLOAN..... *Distinguished:* Original Composition.

THOMAS W. STARRS..... *Distinguished:* Greek.

CLASS OF HUMANITIES.

THE GOLD MEDAL

WAS MERITED BY

JOHN A. GABRIELS.

First Honors:

CHARLES A. BREEN, STEPHEN S. SWANDECK,
PAUL J. CROUT.

Second Honors:

CHARLES A. BUCK, DAMIEN GOURD,
WILLIAM P. SCHULTE, EDWARD P. STANTON,
JOHN KOKOWICZ.

CLASS PREMIUMS.

JOHN A. GABRIELS.....*First:* Latin, Book-keeping. *Second:* Greek, Original Composition, Mathematics, *Distinguished:* Christian Doctrine, English Precepts, History.

CHARLES A. BREEN.....*First:* Greek, English Precepts. *Second:* Christian Doctrine, History. *Distinguished:* Latin, Original Composition, Mathematics.

STEPHEN S. SWANDECK.....*First:* Christian Doctrine, Mathematics, History. *Second:* Latin, English Precepts. *Distinguished:* Greek.

EDWARD P. STANTON.....*First:* Original Composition. *Distinguished:* Book-keeping.

HUGO C. STRATMAN.....*Second:* Book-keeping.

PAUL J. CROUT.....*Distinguished:* Christian Doctrine, Latin, Greek, English Precepts, Original Composition, Mathematics.

CHARLES A. BUCK.....*Distinguished:* History.

WILLIAM P. SCHULTE.....*Distinguished:* Book-keeping.

ACADEMIC DEPARTMENT.

FIRST ACADEMIC CLASS—A.

THE GOLD MEDAL.

WAS MERITED BY

EDWARD C. HENGSTEBECK.

First Honors:

James J. Sweeney, Edward J. Kelly,
Joseph Noble, George E. Drawe,
W. Henry Gallagher, Thomas J. Doyle,
Bernard J. Flynn, Hugo P. Millenbach,
John Miner.

Second Honors:

William J. Fleming, Terence J. Slattery.

CLASS PREMIUMS.

Edward C. Hengstebeck.....*First:* Christian Doctrine, Latin, History and Geography. *Second:* Greek, Original Composition. *Distinguished:* English Precepts. Mathematics.

James J. Sweeney..... ... *First:* English Precepts, Mathematics. *Second:* Christian Doctrine, Latin. *Distinguished:* Greek, History and Geography, Penmanship.

Edward J. Kelly.... .. ....*First:* Greek, Original Composition. *Second:* English Precepts, Mathematics. *Distinguished:* Latin, History and Geography.

Bernard J. Flynn.....*First:* Penmanship.

W. Henry Gallagher .....*Second:* History and Geography. *Distinguished:* Latin, Greek, Mathematics.

William J. Fleming..... ..*Second:* Penmanship. *Distinguished:* Christian Doctrine, Mathematics.

JOSEPH NOBLE.....*Distinguished:* Christian Doctrine, Latin Greek, English Precepts.

GEORGE E. DRAWE.....*Distinguished:* Christian Doctrine, Original Composition, History and Geography.

FREDERICK S. DE GALAN.....*Distinguished:* Christian Doctrine, Original Composition, Penmanship.

THOMAS J. DOYLE.....*Distinguished:* Original Composition, Penmanship.

JOHN G. WILSON.....*Distinguished:* English Precepts.

FIRST ACADEMIC CLASS—B.

THE GOLD MEDAL

WAS MERITED BY

WILLIAM J. CLAIR.

First Honors:

RAYMOND ANDRIES, EDWIN L. AUDRETSCH,
CHRISTOPHER T. DOLAN, JOSEPH C. LABADIE,
GERALD H. MACMAHON, CHARLES J. O'NEIL,
A. LOUIS SEAVITT.

Second Honors:

JOHN BONKOWSKI, WILLIAM A. DOWNEY,
PETER J. LAWLESS, IGNATIUS F. O'BRIEN,
FRANCIS A. PALMS, SIMON M. SALLIOTTE.

CLASS PREMIUMS.

WILLIAM J. CLAIR.....*First:* Greek, English Precepts, History and Geography. *Second:* Christian Doctrine, Latin. *Distinguished:* Original Composition, Mathematics.

CHARLES J. O'NEIL.....*First:* Latin. *Second:* Greek, English Precepts, History and Geography. *Distinguished:* Christian Doctrine, Mathematics.

A. LOUIS SEAVITT.....*First:* Christian Doctrine, Mathematics.

CHARLES LINSKEY.....*First:* Penmanship.

HOWARD T. WALSH.....*First:* Original Composition.

PETER J. LAWLESS.....*Second:* Original Composition. *Distinguished:* Mathematics.

JOSEPH C. LABADIE.....*Second:* Mathematics. *Distinguished:* Greek.

WILLIAM A. DOWNEY.....*Second:* Penmanship. *Distinguished:* History and Geography.

RAYMOND ANDRIES.....*Distinguished:* Christian Doctrine, Latin, English Precepts, History and Geography, Penmanship.

CHRISTOPHER T. DOLAN.....*Distinguished:* Latin, Greek, English Precepts, Original Composition.

GERALD H. MACMAHON.....*Distinguished:* Christian Doctrine, Latin, Greek, English Precepts, History and Geography, Penmanship.

IGNATIUS F. O'BRIEN.....*Distinguished:* Original Composition, Penmanship.

SECOND ACADEMIC CLASS.

THE GOLD MEDAL

WAS MERITED BY

JOSEPH J. HIGGINS.

First Honors:

ANTHONY RADTKE,
FRANCIS S. CRUMLEY,
THOMAS J. GRIFFIN,
ALEXANDER J. FORBES,
CHARLES P. STEINER,
ORMOND P. D'HAENE,
WILLIAM A. RAY,
ROBERT G. DEVLIN,
GEORGE J. KRUG,
HAVELOCK J. NORTHMORE,
WILLIAM KELLY,
ROGER B. ECHLIN,
DANIEL LINSKEY,
J. LEO MONAHAN.

Second Honors:

JOHN J. CLARK,
PAUL A. SMITH,
EDMUND P. ARENS,
GEORGE A. BURNS,
DON T. GALVIN,
EDWARD J. MCWILLIAMS.

CLASS PREMIUMS.

JOSEPH J. HIGGINS.....*First:* Christian Doctrine, Greek, English Precepts. *Second:* Latin, Original Composition, Arithmetic. *Distinguished:* History and Geography, Penmanship.

ANTHONY RADTKE.....*First:* Latin, Greek, Penmanship. *Second:* Christian Doctrine, English Precepts, History and Geography. *Distinguished:* Original Composition, Arithmetic.

THOMAS J. GRIFFIN.....*First:* History and Geography. *Distinguished:* Christian Doctrine, Latin, Greek, Original Composition, Penmanship.

FRANCIS S. CRUMLEY.....*First:* Arithmetic. *Distinguished*: Christian Doctrine, Latin, Greek, English Precepts, History and Geography.

JOHN J. CLARK.....*First:* Original Composition. *Distinguished:* English Precepts.

GEORGE J. KRUG.....*Second:* Penmanship.

HAVELOCK J. NORTHMORE.....*Distinguished:* Latin, English Precepts, Original Composition, History and Geography.

CHARLES P. STEINER.....*Distinguished:* Christian Doctrine, Greek, Arithmetic, History and Geography.

ALEXANDER J. FORBES.....*Distinguished*: Christian Doctrine, Latin, English Precepts, Penmanship.

ROBERT G. DEVLIN.....*Distinguished:* Latin, Greek, Original Composition, Arithmetic.

ORMOND P. D'HAENE.....*Distinguished:* Latin, Arithmetic, History and Geography.

WILLIAM KELLY.....*Distinguished:* Arithmetic, History and Geography.

PAUL A. SMITH.....*Distinguished:* English Precepts, Original Composition.

ROGER B. ECHLIN.....*Distinguished:* English Precepts, Original Composition.

ANTHONY VOGT.....*Distinguished:* Greek, Penmanship.

DANIEL LINSKEY.....*Distinguished:* Christian Doctrine.

GEORGE A. BURNS.....*Distinguished:* Arithmetic.

THIRD ACADEMIC CLASS—A.

THE GOLD MEDAL

WAS MERITED BY

FREDERICK J. DE TAMBLE.

First Honors.

AUGUSTINE H. COOK, HENRY SHEA,
ALEXANDER THOMPSON, JOSEPH E. REILLY,
PAUL RIVARD.

Second Honors:

LOUIS A. DES HAYES, EDWARD P. HAMMOND.
HENRY J. MCDONNELL, HENRY J. MCKINSTRY,
ALBERT SHEA, RICHARD SLAVEN,
EDGAR J. MCDONNELL, ARTHUR J. DONOVAN,
WILLIAM J. PALMS, JOHN E. RONAN.

CLASS PREMIUMS.

FREDERICK J. DE TAMBLE.... *First:* English Grammar, History and Geography. *Second:* Christian Doctrine, Latin, Arithmetic. *Distinguished:* Original Composition, Reading and Spelling.

AUGUSTINE H. COOK.....*First:* Christian Doctrine, Original Composition. *Second:* Reading and Spelling, English Grammar. *Distinguished:* History and Geography.

PAUL RIVARD..... .....*First:* Arithmetic. *Distinguished:* Christian Doctrine, Latin. English Grammar History and Geography, Penmanship.

ALEXANDER THOMPSON.....*First:* Latin. *Second:* Original Composition. *Distinguished:* English Grammar, Reading and Spelling, History and Geography.

LOUIS A. DES HAYES.....*First:* History and Geography. *Distinguished:* Latin, English Grammar, Arithmetic.

EDWARD P. HAMMOND.....*Second:* Latin. *Distinguished:* Original Composition, Arithmetic, History and Geography.

WILLIAM J. PALMS.....*First:* Penmanship. *Distinguished:* Christian Doctrine, Reading and Spelling.

JOSEPH E. REILLY.....*Second:* Penmanship. *Distinguished:* Christian Doctrine, Original Composition.

HENRY J. MCKINSTRY.....*Second:* Reading and Spelling. *Distinguished:* Penmanship.

WILLIAM H. TUOMEY.....*Second:* Original Composition.

JOSEPH O'BRIEN.....*Second:* Penmanship.

ALBERT SHEA.....*Distinguished:* English Grammar, Original Composition, Arithmetic, Reading and Spelling.

HENRY SHEA.....*Distinguished:* English Grammar, Penmanship, History and Geography.

RICHARD SLAVEN.....*Distinguished:* Original Composition, Arithmetic.

JOHN E. RONAN.....*Distinguished:* Christian Doctrine, Latin.

ARTHUR J. DONOVAN.....*Distinguished:* Latin.

HENRY J. MCDONNELL.....*Distinguished:* Arithmetic.

EDGAR J. MCDONNELL.....*Distinguished:* Christian Doctrine.

LEONARD KIRCHNER.....*Distinguished:* Latin.

JOHN LEAHY.....*Distinguished:* Reading and Spelling.

LOUIS P. BREIVOGEL.....*Distinguished:* Penmanship.

LEO ANDRIES.....*Distinguished:* Penmanship.

THIRD ACADEMIC CLASS—B.

THE GOLD MEDAL

WAS MERITED BY

PAUL COLUMBO.

First Honors:

JOHN VISMARA, J. ROBERT LENNANE,
WILLIAM T. FLATTERY, RICHARD BAETENS,
WILLIAM O'BRIEN, EDWARD I. DUFFY,
CHRISTIAN STELLBERGER.

Second Honors:

JOHN OLDANI, WALLACE QUINN,
JOHN C. CAHALAN.

CLASS PREMIUMS.

PAUL COLUMBO ..... *First:* Penmanship. *Second:* Christian Doctrine, Original Composition, History and Geography, Reading and Spelling. *Distinguished:* Latin, English Grammar Arithmetic.

JOHN VISMARA..... *First:* History and Geography. *Second:* Latin, English Grammar, Arithmetic. *Distinguished:* Christian Doctrine, Reading and Spelling.

WILLIAM T. FLATTERY..... *First:* Christian Doctrine. *Second:* English Grammar. *Distinguished:* Latin, Original Composition, Arithmetic, History and Geography.

WILLIAM O'BRIEN..... ....*First:* Latin, Arithmetic. *Distinguished:* Christian Doctrine, English Grammar, Reading and Spelling, Penmanship.

J. ROBERT LENNANE.....*First:* English Grammar. *Second:* Penmanship. *Distinguished:* Latin, Original Composition, Arithmetic, Reading and Spelling.

CHRISTIAN STELLBERGER.....*First:* Original Composition, Reading and Spelling. *Distinguished:* History and Geography.

EDWARD I. DUFFY..... ...*Distinguished:* Christian Doctrine, Latin, English Grammar, Original Composition, History and Geography, Reading and Spelling.

RICHARD BAETENS..... *Distinguished*: Latin, Original Composition, History and Geography.

JOHN OLDANI..... .....*Distinguished*: Arithmetic, Penmanship.

WALLACE QUINN..... *Distinguished:* Penmanship.

LEO F. GAFFNEY.....*Distinguished:* Penmanship.

OPTIONAL BRANCHES.

FRENCH.

No Class Formed.

GERMAN.

FIRST CLASS.

First Premium:

George J Krug.

Second Premium:

Edmund P. Arens.

Distinguished:

Paul J. Crout.

SECOND CLASS.

First Premium:

Francis S. Crumley.

Second Premium:

Roger B. Echlin.

GOOD CONDUCT AND DILIGENCE.

The following students distinguished themselves by their good deportment and diligent application to study during the scholastic year:

Anderson, Albert J.,
Andries, Fidelis J.,
Andries, Raymond,
Arens, Edmund P.,
Audretsch, Edwin L.,

Baetens, Richard,
Belanger, Charles A.,
Blaszkowski, Joseph,
Bonkowski, John,
Bourke, Timothy J.,
Breen, Charles A.,
Buck, Charles A.,
Burkheiser, John P.,

Chapoton, Edward,
Clair, William J.,
Clark, John J.,
Columbo, Paul,
Comiskey, Raymond,
Cook, Augustine H.,
Cook, John G.,
Cooney, William P.,
Crout, Paul J.,
Crumley, Francis S.,

Degel, William,
DesHayes, Louis A.,
DeTamble, Frederick J.,
Devlin, Robert G.,
D'Haene, Ormond P.,
Dingeman, Francis X.,
Dolan, Christopher T.,
Donovan, Arthur J.,
Downey, William A.,
Doyle, Thomas J.,
Drawe, George, E.,
Duffy, Charles E.,
Duffy, Edward I.,
Dwyer, Emmet J.,
Dwyer, Grattan L.,

Echlin, Roger B.,
Egan, Francis M.,

Farrell, Frederick N.,
Finn, Charles O.,
FitzGerald, Joseph R.,
Fitzpatrick, William J.,
Flattery, William T.,
Fleming, William J.,
Flynn, Bernard J.,

Foley, William F.,
Forbes, Alexander J.,

Gabriels, John A.,
Gaffney, Leo F.,
Gallagher, W. Henry,
Galvin, Don T.,
Garr, Thomas J.,
Glemet, Raymond,
Golden, George W.,
Golden, Joseph,
Gourd, Damien,
Griffin, Thomas J.,

Hammond, Edward P.,
Hanson, Joseph A.,
Hass, Joseph,
Hengstebeck, Edward C.,
Higgins, Joseph J.,
Hughes, Benjamin H.,
Hussey, Thomas W.,

Kearns, Edward D.,
Kelly, Edward J.,
Kelly, William,
Kennary, J. Shurly,
Kirchner, Frederick L.,
Kirchner, Leonard,
Kokowicz, John,
Krug, George J.,

Labadie, Joseph C.,
Lang, Otto F.,
Langlois, Leo M.,
Lawless, Daniel C.,
Lawless, Peter J.,
Leahey, John,
Linskey, Charles,
Linskey, Daniel,
Linskey, John F.,
Lodewyck, Arthur G.,

MacMahon, Gerald H.,
Mashert, Jacob,
Mayer, Alexander H.,
McDace, George B.,
McDonnell, Henry J.,
McGoldrick, Thomas L.,
McKinstry, Henry J.,
Millenbach, Hugo P.,
Milligan, Clarence P.,
Milligan, Henry C.,
Miner, John,
Monahan, J. Leo,
Monaghan, Peter J.,

Niklewskey, Aloysius A.,
Noble, Joseph,
Noeker, Daniel J.,

O'Brien, Ignatius F.,
O'Brien, Joseph,
O'Brien, William,
Olfs, Louis H.,
O'Neil, Charles J.,

Palms, Francis A.,
Palms, William J.,
Plagens, Joseph C.,

Quaine, William J.,

Radtke, Anthony,
Ray, William A.,
Riopelle, Oscar A.,
Rivard, Paul,
Ronan, John E.,
Ryan, J. Francis,

Salliotte, Simon M.,
Schulte, William P.,
Seavitt, A. Louis,
Seymour, George J.,
Seymour, Marmaduke, A.,
Shea, Albert,
Shea, Henry,
Slattery, Terence J.,
Slaven, Richard,
Sloan, Patrick N.,
Spiel, Daniel,
Spillane, Hugh,
Stanton, Edward P.,
Starrs, Thomas W.,
Steiner, Charles P.,
Stellberger, Christian,
Stenglein, Francis J.,
Stone, James R.,
Sullivan, Daniel F.,
Swandeck, Stephen S.,
Sweeney, James J.,

Tuomey William H.,

VanLeyen, Louis R.,
Vismara, John,
Vogt, Anthony,

Walsh. Howard T.,
Ward, William P.,
White, Francis P.,

ROLL OF HONOR.

The following students distinguished themselves in the General Examinations at the close of the session.

The highest number of notes obtainable is 100. 75 notes are required for mention here. The students who were excused from all or a part of the examinations are marked thus *.

CLASS OF RHETORIC.

Cook, John G., - - - - 83
Cooney, William P., - - 90
Duffy, Charles E., - - 92
Egan, Francis M., - - *
FitzGerald, Joseph R., 82
Hussey, Thomas W., - - 88
Lawless, Daniel C., - - 97
Linskey, John F., - - - 90
Lodewyck, Arthur G., - 95
Mayer, Alexander H., - 86
McDace, John T., - - - 85
White, Francis P., - - 86

CLASS OF POETRY.

Anderson, Albert J., - 92
Andries, Fidelis J., - - 83
Brennan, Francis M., - 86
Command, T. Edward, - 83
Dwyer, Emmet J., - - 87
Fitzpatrick, William J., 92
Foley, William F., - - 86
Hanson, Joseph A., - - 81
Kearns, Edward D., - - 93
Kennary, J. Shurly, - 88
McDace, George B., - - 86
Sloan, Patrick N., - - 83
Starrs, Thomas W., - - 88
Trombla, Louis J., - - 82
Ward, William P., - 89.

CLASS OF HUMANITIES.

Bourke, Timothy J., - 85
Breen, Charles A., - - 94
Buck, Charles A., - - 90
Gabriels, John A., - - 98
Golden, Joseph, - - - *
Gourd, Damien, - - - 89

Crout, Paul J., - - - 90
Dingeman, Francis X., - 80
O'Donoghue, Malachy J., 79
Parker, Robert J., - - 87
Schulte, William P, - 88
Hartnett, William J., 87
Kokowicz, John, - - - 85
Stanton, Edward P., - - 89
Stone, James R., - - - 80
Swandeck, Stephen S., - 97

FIRST ACADEMIC CLASS—A.

Blaszkowski, Joseph, - 80
Breen, Raymond J.. - - 80
DeGalan, Frederick S., 86
Donovan, Hamilton, - 81
Doyle, Thomas J., - - 91
Drawe, George E., - - 95
Fleming, William J., - 88
Flynn, Bernard J., - - 89
Forbes, Charles J., - - *
Gallagher, W. Henry, 97
Hengstebeck, Edward C., 94
Kelly, Edward J., - - 96
Millenbach, Hugo P., - 97
Milligan, Henry C., - - 90
Miner, John, - - - - 96
Noble Joseph, - - - - 92
Rousseau, A. Joseph, - - 89
Seymour, Marmaduke A., 87
Slattery, Terence J., - 87
Sweeney, James J , - - 98
Wilson, John G., - - 87.

FIRST ACADEMIC CLASS—B.

Andries, Raymond, - - 93
Audretsch, Edwin L., - 96
Bonkowski, John, - - - 89
Clair, William J., - - 96
Cooney, Charles, - - - 90
Dolan, Christopher T., 95
Downey, William A., - 93
Glemet, Raymond, - - 85
Groesbeck, Howard V.. 76
Labadie, Joseph C., - - 94
Lawless Peter J., - - 78
Linskey, Charles, - - - 89
MacMahon, Gerald H., - 95
Noeker, Daniel J., - - 76
O'Brien, Ignatius F., - - 95
O'Neil, Charles P., - - 96
Palms, Francis A., - - 92
Quaine, William H., - - 90
Salliotte, Simon M., - - 89
Seavitt, A. Louis, - - - 91
Stenglein, Francis J., - 84
Walsh, Howard T., - - 90
Young, Samuel D., - - 87.

SECOND ACADEMIC CLASS.

Arens, Edward P., - - 89
Burns, George A., - - 79
Chapoton, Edward, - - 76
Clark, John J., - - - 87
Comiskey, Raymond, - - 83
Crumley, Francis S., - 97
Devlin, Robert G., - - 96
D'Haene, Ormond P., - 95
Echlin, Roger B., - - 87
Fitzgerald, Charles E., 77
Forbes, Alexander J., - 98
Galvin, Don T., - - - 80
Griffin, Thomas J., - - 94
Guerin, John, - - - - 82
Higgins, Joseph J., - - 99
Hughes, Benjamin H., - 82
Kelly, William, - - - 89
Krug, George J., - - - 88
Linskey, Daniel, - - - 93
Monahan, J. Leo, - - - 92
Northmore, Havelock J., 90
Radtke, Anthony, - - - 98
Ray, William A., - - - 91
Savage, Philip J., - - 86
Seymour, George J., - - 86
Seymour, Walter, - - 82
Smith, Paul A., - - - *
Spiel, Daniel, - - - - 85
Steiner, Charles P., - - 93
Sullivan, Daniel F., - 82
Tarsney, William A., - 77
Vogt, Anthony, - - - - 80
McWilliams, Edward J., - *.

THIRD ACADEMIC CLASS—A.

Andries, Leo, - - - - 82
Breivogel, Louis P., - 85
Cook, Augustine H., - - 93
Donovan, Arthur J., - 89
DesHayes, Louis A., - 89
DeTamble, Frederick J., 96
Garr, Thomas J., - - - *
Hammond, Edward P., - 90
Leahey, John, - - - - 80
McDonnell, Edgar J., - 90
McDonnell, Henry J., - 85
McKinstry, Henry J., - 92
O'Brien, Joseph, - - - 79
Palms, William J., - - 86
Reilly, Joseph E., - - 87
Rivard, Paul, - - - - 94
Ronan, John E., - - - 83
Shea, Albert, - - - - 90
Shea, Henry, - - - - 89
Slaven, Richard, - - - 83
Spillane, Hugh, - - - 79
Thompson, Alexander, - 91

THIRD ACADEMIC CLASS—B.

Baetens, Richard, - - 90
Buck, Eugene J., - - - 81
Cahalan, John C., - - 75
Columbo, Paul, - - - 94
Corbett, Stanley T., - 78
Degel, William, - - - *
Duffy, Edward I., - - 83
Flattery, William T., - 86
Gaffney, Leo F., - - - 75
Kuhn, Francis G., - - 78
Lennane, J. Robert, - - 92
O'Brien, William, - - - 93
Oldani, John, - - - - 79
Quinn, Wallace, - - - 78
Schunecht, Henry B., - *
Stellberger, Christian, 88
Vismara, John, - - 94.

The next session will begin on Monday, September 4th, 1899.

A. M. D. G.

DETROIT COLLEGE

Twenty-Third Annual Commencement,

DETROIT OPERA HOUSE,

WEDNESDAY, JUNE 28th, 1899.

.... Programme ....

OVERTURE, ... "Turco in Italy" .. .. *ROSSINI.*

College Orchestra.

GRADUATES' ADDRESSES.

Theme—LIBERAL EDUCATION.

INTRODUCTORY, ... Louis H. Olfs.

WHAT CONSTITUTES IT, ... J. Francis Ryan.

SONG, ... "The Owl and The Pussy-Cat" .. .. *DE KOVEN.*

D. C. Double Quartette.

Its Influence On:

THE PROFESSIONS, ... Peter J. Monaghan.

CIVILIZATION, ... Oscar A. Riopelle.

SONG, ... "The Night Is Still" .. .. .. *CLARK.*

D. C. Double Quartette.

PATRIOTISM, ... Clarence P. Milligan.

VALEDICTORY, ... Thomas L. McGoldrick.

SCHOTTISCHE, .. "Down Ole Tampa Bay" .. *SCHLEPEGRELL.*

College Orchestra.

CONFERRING OF DEGREES.

ADDRESS TO THE GRADUATES, ... Hon. Alfred J. Murphy, A. M.

AWARDING OF MEDALS.

FINALE, ... "Our Heroes' Return" .. .. *SILBERBERG.*

College Orchestra.

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A. M. D. G.

CATALOGUE

OF THE

OFFICERS AND STUDENTS

OF

DETROIT COLLEGE,

DETROIT, MICHIGAN.

1899–1900.

DETROIT:
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1900.

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PHYSICS, CHEMISTRY, MATHEMATICS.

REV. AUGUSTINE M. EFFINGER, S. J.,

RHETORIC.

ROBERT S. JOHNSTON, S. J.,

POETRY.

P 6825

Rev. ROBERT A. HENNEMAN, S. J.,

HUMANITIES, A.

PATRICK BURKE, S. J.,

HUMANITIES, B.

JOHN F. SYNNOTT, S. J.,

FIRST ACADEMIC.

LEO J. LYONS, S. J.,

SECOND ACADEMIC, A.

LAWRENCE A. LEAHY, S. J.,

SECOND ACADEMIC, B.

Rev. JOHN H. OTTEN, S. J.,

THIRD ACADEMIC.

Rev. HENRY G. HUERMAN, S. J.,

SPECIAL CLASS.

PATRICK BURKE, S. J.,

LAWRENCE A. LEAHY, S. J.,

PREFECTS OF DISCIPLINE.

PRECEPTORS IN SPECIAL STUDIES.

Rev. ROMANUS A. SHAFFEL, S. J.,

FRENCH.

Rev. HENRY G. HUERMAN, S. J.,

GERMAN.

PATRICK BURKE, S. J.,

BOOK-KEEPING.

Rev. ALEXANDER J. BURROWES, S. J.,

PATRICK BURKE, S. J.,

JOHN F. SYNNOTT, S. J.,

LEO J. LYONS, S. J.,

LAWRENCE A. LEAHY, S. J.,

ROBERT S. JOHNSTON, S. J.,

ELOCUTION.

Rev. ROBERT A. HENNEMAN, S. J.,

MUSIC.

EDWARD L. DWIGHT, A. B.,

STENOGRAPHY.

PROSPECTUS.

CHARTER.

DETROIT COLLEGE, under the care of the Fathers of the Society of Jesus, was founded in 1877, and incorporated April 27, 1881, according to the general law of the State of Michigan, with power to grant such literary honors, or confer such degrees, as are usually conferred by similar colleges and institutions of learning in the United States.

AIM.

Its purpose is to impart instruction in the several branches of a Christian and liberal education. The study of Latin and Greek by pupils who may have no use for those languages in after life is chiefly intended to perfect their knowledge of their mother tongue, to develop in them habits of clear and correct thinking, and to prepare their minds for such careers as only well trained intellects can successfully pursue. Classical studies are well known to be of paramount efficiency in acquiring all that is most valuable in mental training.

MORALS AND RELIGION.

The culture of both heart and mind being the object of education, the Faculty of Detroit College, in training students entrusted to their charge, combine religion and morality with literature and science. Catholic students are required to approach

the Sacraments of Penance and the Holy Eucharist at least once a month. In conformity with the practice of other Colleges, those pupils who have not made their first Communion, but have attained the proper age, attend all preparatory instructions, and receive Holy Communion under the direction of the College Faculty.

COURSE OF STUDIES.

The course of studies embraces the doctrines and evidences of the Catholic Religion, Logic, Metaphysics, Ethics, Astronomy, Natural Philosophy, Chemistry, Geology, Mathematics, Commercial Law, Rhetoric, Composition, Elocution, History, Geography, Penmanship, Book-keeping, Arithmetic, and the Latin, Greek, English, French and German languages.

CANDIDATES FOR ADMISSION.

The scholastic year consists of one session, beginning on the first Monday in September and closing on the last Wednesday in June. The session is divided into two terms: the first begins on the first Monday of September; the second on the first day of January. The best time for entering is at the beginning of the first term, though applicants may be received at any time during the year. Candidates for admission are examined by the Prefect of Studies, and placed in the class for which they are qualified. If they come from another institution, they are required to bring satisfactory testimonials.

NON-RESIDENT STUDENTS.

No boarders are taken at the College. Students from outside the city must secure a suitable boarding house for themselves. Board and lodging can be obtained for $3.50 and upwards per week. The College authorities cannot be responsible, except in general, for the behavior of students thus situated; and accordingly, no parent should, without providing proper supervisors,

send his sons to board in the city, to attend college, unless the young men be of steady habits and reliable character.

CLASS STANDING.

The standing of each student in his class is determined by periodical competitions. There are four competitions yearly in all the branches of study: they are held in October, December, February and April. These, together with the daily recitations and written exercises, determine the prizes, distributed privately every two months, and publicly at the Annual Commencement.

REPORTS.

Several times a year, reports are sent to the parents or guardians of the students, informing them of the conduct and progress of their sons or wards. Testimonials of good conduct are given to deserving students every quarter.

PROMOTION.

In the month of June take place the annual examinations, which determine promotion to higher classes at the opening of the following session. In the case of unusually successful students, promotion may occur in the course of a session; and such promotion is held equivalent to the honors of the lower class.

REGULAR ATTENDANCE.

Punctual attendance is earnestly recommended. Parents are regularly informed of the non-attendance of their sons, who, in case of absence, are invariably required to present a note of excuse to the Prefect of Studies. Such excuses should not be granted by parents or guardians except for weighty reasons; mere pleasure seeking is no valid excuse for absence. Too frequent absence, except in case of sickness, is sufficient cause for requesting the student's withdrawal.

HOME STUDY.

In order that the lessons may be prepared with proper care, parents are requested to insist on their sons studying at home for about two hours every evening, and, in default of proper application, to inform the Prefect of Studies.

POLITENESS.

The College expects from all its students the manners and deportment of gentlemen. Politeness is deemed a very important element of education. Whatever, therefore, is contrary to good breeding, and would be out of place in respectable society, is equally out of place in the College. Any and every violation of gentlemanly conduct, whether at the College or on the way to and from College, renders the offender liable to punishment, and, if the violation be gross, to dismissal. On the premises, smoking, tobacco chewing, low or profane language, and rough or uncouth games of any sort, are not tolerated.

WITHDRAWAL.

When a student is to be withdrawn from the institution, due notice should be given to the President, or to the Prefect of Studies.

OPENING AND CLOSING HOURS.

The College is opened every morning at 7:30. Those who come before the time of class proceed at once to their respective recitation rooms, and devote the interval to private study.

All the students are required to be present at 8:30 a. m., when the regular exercises commence. The noon recess lasts from 11:45 a. m. until 1:00 p. m.

A dining-hall is provided for those students who bring a lunch from home to take at mid-day.

The classes are dismissed at 3:30 p. m.

ENFORCEMENT OF RULES.

For the formation of a thoroughly Christian character, as well as for the maintaining of order and discipline, without which good results are not obtainable, strict obedience, assiduous application and blameless conduct are required of every student. Any serious fault regarding these essential points renders the offender liable to effective correction, and even to dismissal, if this be deemed necessary by the Faculty.

TERMS.

The charge for tuition is $40.00 per session of ten months. The session is divided into four quarters, beginning respectively on the 1st Monday of September, the 15th day of November, the 1st of February, and the 15th of April. Payment is to be made quarterly, in advance. No deduction is allowed for absence, save in case of dismissal or protracted illness.

Students of the Natural Sciences pay an extra fee of $10.00 per session for the Lecture-Table apparatus, and $5.00 for Laboratory materials. A small sum is deposited with the Treasurer for breakage.

Graduates of the Institution pay a fee of $10.00 on the reception of their diplomas.

For further information apply to

Rev. JAMES D. FOLEY, S. J.,
Detroit College, Jefferson Avenue, Detroit, Mich.

COURSE OF STUDIES.

Detroit College aims to impart a thorough liberal education. In the accomplishment of this purpose, the study of the ancient classics holds the first place, as the most efficient instrument of mental discipline. Besides Latin, Greek and English, the Course embraces Religious Instructions, Mental and Moral Philosophy, Astronomy and Mathematics, History, Literature, the Natural Sciences—in a word, all the usual branches of a complete education. It has been found, by long experience, that this is the only Course that fully develops all the faculties, forms a correct taste, teaches the student how to use all his powers to the best advantage, and prepares him to excel in any pursuit, whether professional or commercial.

The Course is divided into two departments, Collegiate and Academic.

COLLEGIATE DEPARTMENT.

CLASS OF PHILOSOPHY.

The object of this class is to the form the mind to habits of correct reasoning, and to impart sound principles of mental and moral plilosophy.

Evidences of Religion—Wilmers' Hand Book. Lectures in explanation.

Logic and Metaphysics—Russo's Summa Philosophica. For Reference: Hill, Stonyhurst Series, Poland, Coppens.

Ethics—Jouin's Elementa Philosophiæ Moralis. For reference: Russo, Hill, Poland, Stonyhurst Series, Liberatore's Political Economy.

Mathematics—Differential and Integral Calculus.

Astronomy—Young's Elements of Astronomy.

Science—Special Course, two hours a week.

Literature—Special Course, two hours a week.

Elocution—One hour a week.

Circles and Specimens.

CLASS OF RHETORIC.

The object of this class is the Study of Oratory and Historical Composition.

EVIDENCES OF RELIGION.

Wilmers' Hand Book. Lectures in explanation.

LANGUAGES.

Latin—

Models:

First Term: Cicero—Pro Lege Manilia or Pro Milone. Horace—Select Odes and Epodes.

Second Term: Cicero—One of the following orations: In Catilinam, Pro Marcello, Pro Ligario. Tacitus—Selections. Horace—Select Epistles and Satires.

Practice: Latin Themes; Original Composition; Imitations of Models; Off-hand translation of Latin into English, and English into Latin.

GREEK—

Models:

First Term: Demosthenes—Two Orations, Olynthiacs or Philippics. Select passages into Latin.

Second Term: St. Chrysostom—Eutropius; and one of the following plays: Sophocles—Œdipus Tyrannus or Antigone; or Æschylus—Prometheus Bound; or a speech of Demosthenes or St. Chrysostom.

Practice: Themes, Imitations; Anthology for reference.

ENGLISH—

Precepts: Coppens' Oratorical Composition—History. For reference: Quintilian, Kleutgen, Blair.

Literature: Jenkins' Manual—Orators and Historians.

Models: The best specimens of British and American Orators and Historians.

Practice: Imitations; Original Compositions—Oratorical, Poetical, Historical, Critical Essays on Models.

MATHEMATICS.

First Term: Wentworth's Complete Algebra, from Equations of First Degree; Course completed.

Second Term: Wentworth's Analytic Geometry.

ACCESSORY BRANCHES.

HISTORY—Constitution and Government of the United States.

ELOCUTION—One hour a week.

PHYSICS—Appleton.

CHEMISTRY—ELIOT and Storer.

CLASS OF POETRY.

The object of this class is the cultivation in a special manner of taste, sentiment and style, which is to be effected chiefly by the study of the best poets.

EVIDENCES OF RELIGION.

Wilmers' Hand Book. Lectures in explanation.

LANGUAGES.

LATIN—

Precepts: Yenni—Prosody repeated and finished.

Models:

First Term: Virgil's Æneid; Cicero—Pro Archia; Selections from Christian Poets.

Second Term: Virgil's Æneid; Horace's Ars Poetica; Selections from Christian Poets.

Practice: Latin Versification, both terms; Themes; Imitations; Original Exercises in Prose; Off-hand translations.

GREEK—

Precepts: Yenni—Prosody. Anthology for reference.

Models:

First Term: Homer's Iliad.

Second Term: Homer's Iliad; Lyric Poets (Græca Minora).

Practice: Themes.

ENGLISH—

Precepts: Coppens' Practical Introduction— Nature and Varieties of Poetry, including Epic and Dramatic; Beauty; Sublimity; Taste; Novels; Essays (except Historical). Kleutgen, Broeckaert, Schlegel, Moulton, etc., for reference.

Literature: Jenkins' Manual — Essayists, Novelists, Poets.

Models: Choice Specimens of Dramatic, Lyric, Elegiac and Didactic Poetry.

Practice: Imitations; Original Exercises in Poetry and Essay-writing; Critical Essays on Models.

MATHEMATICS.

First Term: Wentworth's Plane Trigonometry.

Second Term: Wentworth's Geometry, last book; Wentworth's Spherical Trigonometry; Surveying.

ACCESSORY BRANCHES.

HISTORY—Ancient, Fredet.
ELOCUTION—One hour a week.
PHYSICS—Appleton.
CHEMISTRY—Eliot and Storer.

CLASS OF HUMANITIES.

The object of this class is to train the students in the minor species of Composition—Narration, Description, Dialogue, Letter-writing. Comparative Grammar to be made a special feature. Versification is begun.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism reviewed. Practical Instructions.

LANGUAGES.

LATIN—

Precepts:

First Term: Yenni—Syntax repeated with all notes, etc. Prosody begun.

Second Term: Prosody (continued). Comparative Grammar.

Models:

First Term: Cæsar (continued).

Second Term: Virgil — Eclogues; Cicero—Extracts from Minor Works; Selections from Christian Poets.

Practice: Themes on Syntax and in imitation of Authors; Verse-making; Off-hand translation.

GREEK—

Precepts:

First Term: Yenni—Etymology and Syntax repeated with all notes, etc.; Anthology for reference.

Second Term: Yenni— Comparative Grammar.

Models:

First Term: Palæphatus, Plutarch(Græca Minora).

Second Term: Xenophon; Old and New Testament (Græca Minora).

Practice: Themes on Syntax and Authors.

ENGLISH—

Precepts: Coppens' Practical Introduction—Style, Varieties of Style, Minor Species of Prose Composition, viz., Narration and Description, Dialogues, etc. English Versification.

Models: Choice specimens of Minor Species of Composition in Prose and Verse.

Practice: Imitations. Original Exercises in Minor Species of Composition.

MATHEMATICS.

First Term: Wentworth's Geometry, three books.

Second Term: Wentworth's Geometry continued to last book.

ACCESSORY BRANCHES.

HISTORY—Ancient, Fredet.

ELOCUTION—One hour a week.

BOOK-KEEPING.

ACADEMIC DEPARTMENT.

This department, besides being a preparation for a Collegiate Course, aims at imparting such an education as is usually given in High Schools and Academies. It comprises three classes.

FIRST ACADEMIC CLASS.

The object of this class is to complete the study of Grammar, and to perfect the student in the simpler forms of Composition begun in the preceding class.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part III. Practical Instructions.

LANGUAGES.

LATIN—

Precepts:

First Term: Yenni's Syntax, from Moods and Tenses to end, excluding the more difficult notes.

Second Term: Syntax of first term repeated, with notes entire and frequent drill.

Models:

First Term: Cicero—Extracts, Letters.

Second Term: Cæsar.

Practice: Original Themes on Syntax and Authors.

GREEK—

Precepts:

First Term: Yenni—Matter of preceding year repeated adding exceptions; Contract Nouns and Verbs, Verbs in "*μι*," etc., to Syntax excluded.

Second Term: Yenni—Repetition of more difficult parts of Etymology; Syntax, without notes.

Models: Æsop, Hierocles, Lucian (Græca Minora).

Practice: Themes. Daily exercises in formation of Verbs, etc.

ENGLISH—

Precepts: Coppens' Practical Introduction—Elements of Composition; Words, Sentences, Punctuation; Figures; Epistolary Composition.

Models: Choice selections illustrative of precepts.

Practice: Imitations. Original Exercises, including, Letter-Writing and easier forms of Narration and Description, with special attention to sentence building, punctuation, etc.

MATHEMATICS.

First Term: Wentworth's Complete Algebra, to Fractions included.

Second Term: Wentworth's Complete Algebra, from Fractions to Radical Expressions included.

ACCESSORY BRANCHES.

HISTORY—Modern, Fredet.

GEOGRAPHY—Appleton's Standard Higher — Asia, Africa and Oceanica, with Physical Geography of 1st part.

ELOCUTION—One hour a week.

PENMANSHIP—Daily practice.

SECOND ACADEMIC CLASS.

The object of this class is to acquire skill in parsing, readiness in the analysis and construction of sentences, and facility of expression by means of translations and the simpler forms of Composition. Greek is begun in the second term.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part II. Practical Instructions.

LANGUAGES.

LATIN—

Precepts:

First Term: Yenni—Repetition from lists of Perfects and Supines; Syntax as far as Moods and Tenses, without notes and exceptions.

Second Term: Same portion of Syntax repeated, with notes and exceptions.

Models:

First Term: Historia Sacra.

Second Term: Yenni—Fables and Dialogues.

Precepts: Easy Themes, Constant drill on English and Latin forms of Verbs.

GREEK—(Begun at the opening of the second term).

Precepts:—Yenni—As far as the formation of regular Verbs, included, omitting exceptions, contracts, etc.

Practice: Constant drill on Nouns, Adjectives and regular Verbs. Easy exercises on same.

ENGLISH—

Precepts: Goold Brown—Syntax and Analysis of Sentences.

Models: Choice selections pointed out or dictated by the Professor, analyzed and memorized.

Practice: Exercises on Objects, with special attention to arrangement of words and amplification of sentences. Easy compositions. Daily exercises in Reading and Spelling from the text-books used in class.

ARITHMETIC.

First Term: Ray's New Practical—Percentage (repeated); Discount to Ratio included.

Second Term: Ratio (repeated); Course completed.

ACCESSORY BRANCHES.

HISTORY—Modern, Fredet—Beginning to Crusades.

GEOGRAPHY—Appleton's Standard Higher—South and Central America and Europe.

ELOCUTION—One hour a week.

PENMANSHIP—Daily practice.

THIRD ACADEMIC CLASS.

In this class the study of Latin is begun. The object of the class is by constant and thorough drill to familiarize the student with the elements of Grammar, both Latin and English, and to begin their application in short and easy themes and compositions.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism Part I. Practical Instructions.

LANGUAGES.

LATIN—

First Term: Yenni—To list of Perfects and Supines, omitting the exceptions.

Second Term: Same matter repeated, including principal exceptions, and as far as Syntax. Easier rules of Syntax.

Models:

Second Term: Historia Sacra.

Practice: Easy themes. Constant drill on English and Latin forms of Verbs.

ENGLISH—

Precepts: Goold Brown—Etymology. Analysis of sentences.

Models: Choice selections pointed out or dictated by the Professor.

Practice: Exercises on Objects, with attention to correct use of words, etc. Easy compositions.

READING—Excelsior Fifth Reader. Daily practice.

SPELLING—Reed's Word Lessons. Daily practice.

ARITHMETIC.

First Term: Ray's New Practical—Common and Decimal Fractions repeated; Metric System; Four cases of Percentage.

Second Term: Percentage (repeated), with applications to Discount.

ACCESSORY BRANCHES.

HISTORY—United States History, Sadlier.

GEOGRAPHY—Appleton's Standard Higher—from beginning to Central America.

ELOCUTION—One hour a week.

PENMANSHIP—Daily practice.

COURSE OF ELOCUTION.

FIRST SECTION.

(Philosophy, Rhetoric, Poetry).

Vocal Culture and Gesture Drill—The whole field of Elocution, reviewing and perfecting the work of preceding years.

Renditions, chiefly of Oratorical and Dramatic selections.

SECOND SECTION.

(Humanities).

Vocal Culture—Repetition of work of preceding years; Power, Stress, Melody, Pitch, Tone, Slides and Waves.

Gesture Drill—More difficult positions; Complex gestures; Calisthenic exercises; Concert drill.

Rendition of Metrical Compositions; Expression of the passions.

THIRD SECTION.

(First Academic).

Vocal Culture—Repetition of work of preceding years; Inflection of Words and Sentences; Pauses and Cadences; Qualities of Voice.

Gesture Drill—Combinations of simpler gestures and movements; Calisthenic exercises; Concert drill.

Rendition of less elementary pieces than in fourth section.

FOURTH SECTION.

(Second Academic).

Vocal Culture—Repetition of work of preceding year; Breathing exercises; Articulation; Pronunciation; Concert drill.

GESTURE DRILL—Position and Movement; Varieties of simple gestures; Calisthenic exercises; Concert drill.

Rendition of easy selections.

FIFTH SECTION.

(Third Academic).

VOCAL CULTURE—Breathing exercises; Articulation; Pronunciation of Vowels and Consonants; Concert drill.

GESTURE DRILL—Positions in Reading and Declamation; Simple gestures; Calisthenic exercises; Concert drill.

Rendition of easy selections.

MODERN LANGUAGES.

The study of French and German is optional.

FRENCH—Keetels' Method. Exercises in Composition and Translation. Télémaque.

GERMAN—Ahn's New Practical Method. Exercises in Composition and Translation.

VOCAL MUSIC.

Students who show an aptitude for Vocal Music are trained in this accomplishment without trenching on the time allotted to the more important duties, or subjecting them to additional charge.

ACKNOWLEDGMENTS.

The President and Faculty wish to express their grateful acknowledgment for the following donations made during this session to the College and Library:

Mrs. James Flattery—Fac-simile of nail used for crucifixion.—Specimen of kind of thorns used in the Crowning. Specimens of foreign coins—French, Italian and Pontifical.

Stanislaus M. Keenan, A. M.—Electrical coil for high tension.

Mr. Henry W. Skinner—Photograph of The Holy Shroud.—Health Lift for gymnasium.

Mr. P. Reaney—Boxing gloves for gymnasium.

Miss M. Mahony—Souvenirs brought by Ensign D. Mahony, U. S. N., from the Philippine Islands: Spanish Horse Pistol from Cavite; a six-pound Shell; a one-pound Shell; Mauser Rifle Bullet taken from Spanish Ship Don Juan captured by Admiral Dewey in Manilla Bay; Bolus from the Philippine Islands.

Miss Evangeline MacMahon—Several framed engravings for class rooms.

Mr. Alexander Chapoton, Jr.—Messages and papers of the Presidents, 10 vols.

Mrs. E. M. Bush—Large Photograph.

Michigan State Library—History of the Michigan Organizations at Chicamauga, Chattanooga and Missionary Ridge.

Thanks are also due to the various State Departments, the Smithsonian Institution, the U. S. Geological Survey, the Bureau of Education and the U. S. Coast and Geodetic Survey for reports, etc. Also to the Universities and Colleges of the United States and Canada for catalogues, bulletins, etc.

FOUNDED SCHOLARSHIPS.

A number of the friends and promoters of higher education, realizing the importance, especially in our times, of a thorough liberal and Christian training, such as is imparted in Detroit College, have generously shown their active interest and given substantial encouragement by establishing founded Scholarships.

A Scholarship is said to be founded, when the endowment is sufficiently large to yield an annual interest that will cover the yearly tuition fees. The Scholarship thus becomes perpetual. It bears the name selected by the Founder.

The foundation necessary for an endowed Scholarship is one thousand dollars.

Detroit College gratefully acknowledges founded Scholarships, thus far received, as follows:

THE JOHN P. FLEITZ SCHOLARSHIP,
FOUNDRESS: MRS. J. P. FLEITZ.

THE JAMES FLATTERY SCHOLARSHIP,
FOUNDRESS: MRS. JAMES FLATTERY.

THE NEIL FLATTERY SCHOLARSHIP,
FOUNDER: MR. NEIL FLATTERY.

THE ELLEN HAMMOND SCHOLARSHIP,
FOUNDERS: HER CHILDREN.

THE JEREMIAH DWYER SCHOLARSHIP,
FOUNDER: MR. JEREMIAH DWYER.

THE FRANCIS F. PALMS SCHOLARSHIP,
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THE ALEXANDER CHAPOTON, SR., SCHOLARSHIP,
FOUNDRESS: MRS. ALEXANDER CHAPOTON, SR.

THE JAMES L. EDSON SCHOLARSHIP,
FOUNDRESSES: HIS DAUGHTERS,
MRS. FRANK W. SMITH AND MRS. FRANK C. BALDWIN.

THE ST. JOSEPH SCHOLARSHIP,
FOUNDER: MR. LOUIS FRUMVELLER.

COURSE SCHOLARSHIPS.

"Course" scholarships represent $300 each, and entitle the holders to a *seven years' course*, upon the successful completion of which they receive the degree of Bachelor of Arts. The following have been established:

THE SS. PETER AND PAUL SCHOLARSHIP.
THE ST. ALOYSIUS SCHOLARSHIP.
THE F. T. MORAN SCHOLARSHIP.
THE E. H. DOYLE SCHOLARSHIP.

MASTER SKYLARK,

A DRAMA

PRESENTED FOR the FIRST TIME by the STUDENTS OF DETROIT COLLEGE,

AT THE

DETROIT OPERA HOUSE,

APRIL 17th, 1900.

CAST OF CHARACTERS.

Earl of Leicester.....CHARLES DUFFY
Sir Thomas Lucy.....JOHN GABRIELS
Sir Edward Greville.....WILLIAM SCHULTE
Gaston Carew, the Master Player.....THOMAS HUSSEY
Jeremy Carew, his son.....HENRY RYAN
Simon Attwood, a tanner.....DANIEL RYAN
Nicholas Attwood, "Master Skylark,".....HARVEY SCHULTE
Gregory Goole.....J. SHURLY KENNARY
Nathaniel Gyles, a Music Master.....JOHN MINER
Gaffer Hodge, a blacksmith.....FRANCIS DINGEMAN
Matthew Bramble.....
Kit Cantwell.....
Robin Getley.....
Peter Pebbles.....
Strolling Players
MALACHY O'DONOGHUE
MARMADUKE SEYMOUR
WILLIAM FOLEY
WILLIAM FLEMING
Shakespeare.....J. SHURLY KENNARY
Luke Webster.....CHARLES LINSKEY
Chief Burgess.....A. JOSEPH ROUSSEAU
Bailiff.....WILLIAM COONEY
Host of Inn.....JOHN JONES
Turnkey of Newgate Prison.....FRANCIS DINGEMAN
Tapsters.....THOMAS CAREY, JOSEPH HIGGINS

Courtiers, Burgesses, Dancers, Rabble,

Understudy for Nicholas Attwood.....LOUIS MINER

COURT JESTERS.

JOHN BOGAN	EDWARD DUFFY	ERNEST KEENAN
EUGENE BUCK	ALEXANDER FORBES	CHARLES MCGOUGH
THOMAS CHAWKE	WILLIAM GORHAM	LOUIS MINER
PAUL COLOMBO	JOHN GUERIN	WILLIAM O'BRIEN
MERVYN DONOHUE	LEO HIGGINS	WALLACE QUINN

CHRISTIAN STELLBERGER SAMUEL YOUNG.

MUSIC

Rendered by the DETROIT COLLEGE ORCHESTRA:

OVERTURE—"Der Vogelhändler," - - - - - - - *Zeller*
MARCH—(Turkish)—"L'Odalisque," - - - - - *Kretschmer*
GAVOTTE—"Grace and Beauty," - - - - - - - *Morse*
MARCH—"St. Louis University," - - - - - - *Frumveller*
ENTR'ACTE—"Beauté Enchantresse," - - - - - *Laurendeau*
MARCH—"The Ameer," - - - - - - - - - *Herbert*

VOCAL NUMBERS

ACT I.—Scene 2—When Spring Comes By, - - - - *Henneman*
ACT II.—Scene 1—The Voice of Spring, - - - - - *Henneman*
ACT III.—Scene 1—When Life Was One Sweet Dream, - *Boex*
ACT III.—Scene 2—Lightly My Bark, - - - - - *Minard*

The Dance of the Court Jesters was under the direction of Mr. A. F. Gaines.

SYNOPSIS

ACT I. Scene 1—Room in Swan Inn, Stratford.
Scene 2—Interior of Simon Attwood's home beyond Stratford.
ACT II. Scene 1—Room in Blue Boar Inn, St. Albans.
Scene 2—Interior of a Smithy near St. Albans.
ACT III. Scene 1—Gaston Carew's Lodgings, London.
Scene 2—Hall in Earl of Leicester's Palace.
ACT IV. Scene 1—Cell in Newgate Prison.
Scene 2—Highroad beyond London.
ACT V. Garden of Shakespeare's Home, Stratford.

ORATORICAL CONTEST

OF THE

STUDENTS OF THE COLLEGIATE DEPARTMENT OF DETROIT COLLEGE,

Wednesday, March 28th, 1900,

PHILHARMONIC HALL.

PROGRAMME.

Overture—"Ideal" - - - - - - - *Daniels*

COLLEGE ORCHESTRA.

Dr. Louis Windthorst - - - - - John Gabriels

Two Step—"Bunch of Blackberries" - - - *Holzman*

COLLEGE ORCHESTRA.

America's Destiny - - - - - William Foley

Song—"Angels Bright and Angels Fair" - - - - *Boex*

Ernest Keenan.

The Filipino - - - - - - Daniel Lawless

Waltz—"La Albazeta" - - - - - - *Stone*

COLLEGE ORCHESTRA.

Irish Sufferings and Courage - - - Thomas Hussey

March—"Philo-Senate" - - - - - - *Hall*

COLLEGE ORCHESTRA.

Expansion - - - - - J. Shurly Kennary

Finale—"Fortune Teller" - - - - - *Herbert*

COLLEGE ORCHESTRA.

JUDGES OF THE CONTEST.

Rev. James D. Foley, S. J., Rev. P. A. Ternes,

Hon. Alfred J. Murphy,

Dr. D. Laferté, Mr. Henry W. Skinner.

FOURTH ANNUAL DEBATE

FOR THE

SKINNER GOLD MEDAL,

BY MEMBERS OF THE

PHILOMATHIC SOCIETY OF DETROIT COLLEGE,

Philharmonic Hall, Tuesday, April 24th.

PROGRAMME.

Entrée—"Singing Girl," - - - - - - *Herbert*

COLLEGE ORCHESTRA.

DEBATE.

SUBJECT:—"RESOLVED, That the United States treat her foreign possessions as she has treated her territorial possessions."

Introductory Address,

WILLIAM P. COONEY, '00, Vice-Pres. Phil. Soc.

First Affirmative: FRANCIS M. BRENNAN, '01.

First Negative: J. SHURLY KENNARY, '01.

March—"St. Louis University," - - - - - *Frumveller*

COLLEGE ORCHESTRA.

Second Affirmative: JOHN B JONES, '00.

Second Negative: CHARLES E. DUFFY, '00.

Morceaux—"Young Love," - - - - - - *Bendix*

COLLEGE ORCHESTRA.

SPEECHES IN REBUTTAL.

Waltz—"Danube Waves," - - - - - - *Ivanovici*

COLLEGE ORCHESTRA.

DECISION OF JUDGES.

Finale—"Ameer," - - - - - - *Herbert*

COLLEGE ORCHESTRA.

JUDGES.

MR. JOHN C. DONNELLY, MR. JOHN W. BEAUMONT,
HON. TIMOTHY E. TARSNEY, DR. MICHAEL W. O'CONNOR,
MR. J. EMMET SULLIVAN.

CONTEST IN ELOCUTION

BY THE

STUDENTS OF THE ACADEMIC DEPARTMENT OF DETROIT COLLEGE,

Philharmonic Hall, Wednesday, March 14th.

PROGRAMME.

Overture—"Seven Ravens," - - - - - - - - *Barrington*

COLLEGE ORCHESTRA.

SECTION E.

CHARLES MCGOUGH, - - - - - - The Death of Gaudentis
JAMES MCMAHON, - - - - - - Entertaining Sister's Beau
EDWARD DILLON, - - - - - - - The Spectre Ship
EUGENE PAULUS, - - - - - - The Green Mountain Justice
BERNARD RATIGAN, - - - - - - - A Leap for Life
LOUIS MINER, - - - - - - - A Receipt for a Racket

March—"Serenade" - - - - - - - - - - - *Herbert*

COLLEGE ORCHESTRA.

SECTION D.

FRANCIS DOWNEY, - - - - - - The Drummer Boy's Burial
AUGUSTINE COOK, - - - - - - - - - - Beth Gelert
EUGENE BUCK, - - - - - - - - An Incident of '98
ERNEST KEENAN, - - - - - - - The Bald-headed Man
MAURICE SULLIVAN, - - - - - - - - - Genevra
ALEXANDER THOMPSON, - - - - - - Smiting the Rock
WILLIAM TUOMEY, - - - - - - - The Pride of Battery B

Waltz—"Joyous Hearts" - - - - - - - - - *Laurendeau*

COLLEGE ORCHESTRA.

SECTION C.

ORMOND D'HAENE, - - - - - - John Nicholls of Spartanberg
LEO MONAHAN, - - - - - - - - - Open Steeplechase
HENRY RYAN, - - - - - - - - Count Candespina's Standard
GEORGE SEYMOUR, - - - - - - - - - Ride at Devil's Elbow

Finale—Astor "Light Battery" - - - - - - - - - *Clappe*

COLLEGE ORCHESTRA.

JUDGES OF THE CONTEST.

MR. C. L. PALMS, A. B. MR. FELIX A. DOETSCH, A. M.
MR. HUGO GILMARTIN, A. B.
MR. M. HUBERT O'BRIEN, A. B. MR. P. BURKE, S. J.

CONTEST IN ELOCUTION

BY THE

STUDENTS OF THE COLLEGIATE DEPARTMENT OF DETROIT COLLEGE,

Philharmonic Hall, Wednesday Evening, March 7th.

PROGRAMME.

Overture—"Little Gem," - - - - - - *Barnard*

COLLEGE ORCHESTRA.

SECTION B.

Henry Gallagher, - - - - - - - Drafted
Simon Salliotte, - - - - Back Where We Used to Be
Samuel Young, - - - - - - - - Little Billie

Gavotte—"Winona," - - - - - - - *Fassett*

COLLEGE ORCHESTRA.

Ignatius O'Brien, - - - - - The Rival Braves
Charles Linskey, - - - - Eugene Aram's Dream
Bernard Flynn, - - - - The Surgeon's Story

March—"Charlatan," - - - - - - - *Sousa*

COLLEGE ORCHESTRA.

SECTION A.

Charles Buck, - - - - - - De Quincy's Deed
John Gabriels, - - - - - Jennie McNeal's Ride
Francis Dingeman, - - - - - The Chariot Race

Waltz—"Little Minister" - - - - - *Aronson*

COLLEGE ORCHESTRA.

William Foley, - - - - - Parhasius and the Captive
Robert Parker, - - - - - - My First Recital
Thomas Hussey, - - - - - The Miser Punished
Malachy O'Donoghue, - - - - - - Lasca

Finale—"Loyal Yankee" - - - - - - - *Hurtt*

COLLEGE ORCHESTRA.

JUDGES OF THE CONTEST.

Rev. J. A. Kessler, Dr. E. T. Milligan,
Mr. Edward Brownson, A. B., Mr. Francis W. Atkinson, A. B.,
Mr. R. S. Johnston, S. J.

SOCIETIES.

THE ALUMNI ASSOCIATION

Was organized in 1888. Its object is to strengthen the ties that bind the Alumni of the College to one another and to the Institution at which they were educated, to bring them into closer fellowship, and to stimulate and encourage the cultivation of their tastes for liberal pursuits.

OFFICERS.

Rev. Alexander J. Burrowes, S. J., ... *Moderator*
William F. Connolly, ... *President*
George F. Monaghan, ... *First Vice-President*
Alphonse W. Drew, ... *Second Vice-President*
Francis H. Greusel, ... *Third Vice-President*
Michael P. Bourke, ... *Secretary*
M. Hubert O'Brien, ... *Treasurer*
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Alfred J. Murphy, ... *Orator*

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M. Gore VanAntwerp, Francis T. Dwyer,
Henry J. Porter, W. Arthur Higgins.

ENTERTAINMENT COMMITTEE.

Arthur H. Gaukler, Frederick J. Seymour,
Frederick V. Burnham.

SODALITY OF THE BLESSED VIRGIN MARY.

ORGANIZED DECEMBER 8th, 1883.

The object of this Society is to encourage its members to cultivate an earnest religious spirit and to cherish devotion to the Blessed Mother of God. The Sodalists meet every Sunday in the College Chapel, at 2 p. m., for Office and Benediction.

Communion Mass in College Chapel, on the third Sunday of every month, at 7:30 a. m.

REV. THOMAS F. TREACY, S. J.,.....*Director*

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THOMAS W. HUSSEY,.....	*Prefect*.....	WILLIAM F. FOLEY.
T. EDWARD COMMAND, ...	*First Assistant*..	EDWARD D. KEARNS.
WILLIAM P. COONEY,.....	*Second Assistant*..	JOHN P. MCDACE.
JOHN P. MCDACE,.....	*Secretary*....	GEORGE B. MCDACE.
WILLIAM J. FLEMING,..... / MARMADUKE A. SEYMOUR,.....	*Treasurers*..	ARTHUR G. LODEWYCK.
BERNARD J. FLYNN,..... / CASPAR B. RIDDLE,.....	*Sacristans*..	JOSEPH J. HIGGINS. / JOHN A. GABRIELS.
TIMOTHY J. BOURKE,..... / JOSEPH P. NOBLE,.....	*Censors*...	JOSEPH P. NOBLE. / MARMADUKE A. SEYMOUR.
GEORGE BEEBE,..... / HENRY C. RYAN,..... / WILLIAM A. TARSNEY,..... / WILLIAM J. PALMS,.....	*Acolytes*..	CHARLES A. BELANGER. / ORMOND P. D'HAENE.

CONSULTORS.

(SECOND TERM.)

THOMAS W. HUSSEY, T. EDWARD COMMAND,
WILLIAM P. COONEY, WILLIAM J. FLEMING,
J. SHURLY KENNARY.

Members, 114.

THE APOSTLESHIP OF PRAYER

In League with the Sacred Heart.

The Apostleship of Prayer is a League of zeal and prayer in union with the Sacred Heart of Jesus Christ. Its object is to spread devotion to the Sacred Heart; to promote the interests for which that Sacred Heart is ever pleading in our Tabernacles and on our Altars,—the salvation of souls and the triumph of the Church; and to make reparation for sin.

Rev. Thomas F. Treacy, S. J., ... *Director*

PROMOTERS.

Rhetoric,..... Fidelis J. Andries

Poetry,..... Charles J. Breen

Humanities, A., ... { Henry C. Milligan. / Bernard J. Flynn. / Marmaduke A. Seymour.

Humanities, B., ... { Grattan L Dwyer. / Francis A. Palms. / Ignatius F. O'Brien.

First Academic,..... { Charles E. Fitzgerald. / Havelock J. Northmore. / Robert G. Devlin. / Henry C. Ryan.

Second Academic, A.,..... { Augustine H. Cook. / Caspar B. Riddle.

Second Academic, B.,..... { John C. Cahalan. / Stanley T. Corbett. / Edward J. Duffy. / John Louis.

Associates, 200.

THE ACOLYTHICAL SOCIETY.

ORGANIZED 1877.

The object of this Society is to add to the beauty and grandeur of Divine Worship on Solemn Festivals by providing a well organized band of Acolytes for the Ceremonies of the Sanctuary and a trained choir of chanters for the Sacred Responses.

OFFICERS.

REV. HENRY G. HUERMAN, S. J.,.....*President*
LAWRENCE A. LEAHY, S. J.,.....*Master of Ceremonies*

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IGNATIUS F. O'BRIEN,..... } .....*Censors*
EDWARD J. CHAPOTON,.....

Members, 40.

THE PHILOMATHIC SOCIETY.

ORGANIZED 1878.

This Society was established for the students of the higher classes, to develop and foster a taste for eloquence and literature. The exercises at the weekly meetings include dramatic readings, declamations, original essays on subjects selected by the President, and carefully prepared debates on questions of historical, literary and philosophical interest. Members of this Society are chosen to compete yearly, in public debate, for the Skinner Medal, founded 1897, by Mr. Henry W. Skinner, of Detroit.

OFFICERS.

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FRANCIS M. BRENNAN, } .....*Committee on Debates*
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Members, 27.

THE PHILALETHIC SOCIETY.

ORGANIZED 1897.

It is the purpose of this Society to train its members, by means of literary exercises, in the principles of composition and debate; also to instruct them in parliamentary procedure so that they may be the better prepared to enter the senior debating society when they shall have reached the higher classes.

The Philalethic is composed of members from the Humanities and First Academic Classes.

OFFICERS.

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EDWARD C. HENGSTEBECK, ... *Rec. Secretary*
FREDERICK S. DEGALAN, ... *Cor. Secretary*
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RAYMOND J. BREEN, }
HOWARD T. WALSH, } *Committee on Debates*
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SECOND TERM.

THOMAS R. CAREY, ... *Vice-President*
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RAYMOND J. BREEN, ... *Cor. Secretary*
IGNATIUS F. O'BRIEN, ... *Treasurer*
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TERENCE J. SLATTERY, }
VINCENT J. TOOLE, } *Committee on Debates*
WILLIAM J. CLAIR, }
JOHN C. DILWORTH, }

Members, 59.

THE STUDENTS' LIBRARY.

ESTABLISHED 1879.

The object of the Library is to encourage good and useful reading. It possesses a large number of select works in every department of English Literature. Students are free to use the books of this Library without any charge whatever.

In connection with the Library there is a Reading Room, supplied with magazines, newspapers and other current literature.

OFFICERS.

VINCENT A. FUSZ, S. J., ... *President*

FIRST TERM

J. SHURLY KENNARY, ... *Vice-President*
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JOSEPH P. NOBLE, ...
A. JOSEPH ROUSSEAU, ... *Censors*
EDWARD C. HENGSTEBECK, ...

THE TAMARACK.

A Literary Journal, founded in 1897, published monthly during the scholastic year by the students of the College.

Its aim is to show forth the literary work accomplished by the students during the year and to elevate their literary taste and spirit by constant and careful practice in every species of literary composition. It is meant to serve also as a chronicle of the events which take place at the College during the year and as a bond of union between the Alumni and their Alma Mater.

ROBERT S. JOHNSTON, S. J.,..... *Director.*

BOARD OF EDITORS.

DANIEL C. LAWLESS, 1900.
JOHN B. JONES, 1900.
THOMAS W. HUSSEY, 1900.
CHARLES E. DUFFY, 1900.
JOSEPH R. FITZGERALD, 1900.
J. SHURLY KENNARY, 1901.
EDWARD D. KEARNS, 1901.
WILLIAM P. WARD, 1901.
WILLIAM F. FOLEY, 1901.
JOHN A. GABRIELS, 1902.
EDWARD P. STANTON, 1902.
FREDERICK S. DEGALAN, 1903.

BUSINESS MANAGERS.

FIRST TERM.

WILLIAM P. COONEY, 1900. T. EDWARD COMMAND, 1901.
EDWARD J. CHAPOTON, 1904.

SECOND TERM.

EMMET J. DWYER, 1901. FRANCIS M. BRENNAN, 1901.
DANIEL J. RYAN, 1903. EDWARD J. CHAPOTON, 1904.

THE DETROIT COLLEGE ATHLETIC CLUB.

This Association was organized to afford indoor amusements during cold and inclement weather, to promote the physical development of its members by manly games and healthful exercises, and to foster a College spirit among the students. The generosity of friends has enabled the Association fairly to equip its Gymnasium and to provide a number of important improvements for outdoor sport.

OFFICERS.

PATRICK BURKE, S. J.,.....*President*
FRANCIS M. BRENNAN,.....*Vice-President*
THOMAS W. HUSSEY,.....*Treasurer*
WILLIAM J. HARTNETT,.....*Manager of Foot Ball Team*
JOSEPH R. FITZGERALD,.....*Captain of Foot Ball Team*
WILLIAM P. COONEY,.....*Manager of Base Ball Team*
WILLIAM F. FOLEY,.....*Captain of Base Ball Team*
F. JORDAN DINGEMAN,.....
DANIEL J. RYAN, ... } *Board of Directors*
RAYMOND J. BREEN,.....
WILLIAM J. FLEMING,.....

REGISTER OF STUDENTS

FOR THE

SCHOLASTIC YEAR 1899-1900.

Anderson, Albert A.,	Rhetoric.
Andries, Fidelis J.,	Rhetoric.
Andries, Leo,	2nd Academic, A.
Andries, Raymond C.,	Humanities, A.
Arens, Edmund P.,	1st Academic.
Armknecht, John A.,	Humanities, A.
Audretsch, Edwin L.,	Humanities, B.
Baetens, Richard,	2nd Academic, B.
Bates, Julius N.,	1st Academic.
Beckhold, Theodore J.,	3rd Academic.
Beebe, George,	2nd Academic, A.
Belanger, Charles A.,	3rd Academic.
Blaszkowski, Joseph,	Humanities, A.
Bogan, John N.,	3rd Academic.
Bonkowski, John J.,	Humanities, B.
Bourke, Timothy J.,	Poetry.
Breen, Charles J.,	Poetry.
Breen, Raymond J.,	Humanities, A.
Breivogel, Louis P.,	2nd Academic, A.
Brennan, Francis M.,	Rhetoric.
Buck, Charles A.,	Poetry.
Buck, Eugene J.,	2nd Academic, B.
Byrne, James,	1st Academic.

Cahalan, John C.,	2nd Academic, B.
Carey, Thomas R.,	1st Academic.
Chapoton, Edward J.,	1st Academic.
Chawke, Thomas F.,	3rd Academic.
Clair, William J.,	Humanities, B.
Colford, Thomas J.,	3rd Academic.
Colombo, Paul,	2nd Academic, B.
Command, T. Edward,	Rhetoric.
Cook, Augustine H.,	2nd Academic, A.
Cooney, Charles,	Humanities, B.
Cooney, William P.,	Philosophy.
Corbett, Stanley T.,	2nd Academic, B.
Crumley, Francis S.,	1st Academic.
Darcy, Martin J.,	3rd Academic.
DeGalan, Frederick S.,	Humanities, A.
DesHayes, Louis A.,	2nd Academic, A.
DeTamble, Frederick J.,	2nd Academic, A.
Devlin, Robert G.,	1st Academic.
D'Haene, Ormond P.,	1st Academic.
Dillon, Edward J.,	3rd Academic.
Dillon, Raymond T.,	3rd Academic.
Dilworth, John C.,	1st Academic.
Dingeman, F. Jordan,	Poetry.
Dolan, Christopher T.,	Humanities, B.
Donnelly, William M.,	1st Academic.
Donohue, Mervyn,	3rd Academic.
Donovan, Arthur J.,	2nd Academic, A.
Donovan, Hamilton J.,	Humanities, A.
Downey, Francis D.,	2nd Academic, A.
Downey, Michael E,	3rd Academic.
Downey, William J.,	Humanities, B.
Doyle, John,	1st Academic.
Doyle, Thomas J,	Humanities, A.

DUFFY, CHARLES E., - - - - - - Philosophy.
DUFFY, EDWARD I., - - - - - 2nd Academic, B.
DUNCAN, WILLIAM J., - - - - - 2nd Academic, B.
DWYER, EMMET J., - - - - - - Rhetoric.
DWYER, GRATTAN L., - - - - - - Humanities, B.

ECHLIN, ROGER B., - - - - - - 1st Academic.
EDWARDS, ARTHUR, - - - - - - 3rd Academic.
EGAN, FRANCIS M., - - - - - - Philosophy.

FARRELL, FREDERICK N., - - - - - 2nd Academic, A.
FINN, CHARLES O., - - - - - - 1st Academic.
FINN, EDWARD D., - - - - - - 3rd Academic.
FITZGERALD, CECIL, - - - - - - 2nd Academic, A.
FITZGERALD, CHARLES E., - - - - - 1st Academic.
FITZGERALD, JOSEPH R., - - - - - Philosophy.
FLATTERY, WILLIAM T., - - - - - 2nd Academic, B.
FLEMING, WILLIAM J., - - - - - Humanities, A.
FLYNN, BERNARD J., - - - - - - Humanities, A.
FOLEY, WILLIAM F., - - - - - Rhetoric.
FORBES, ALEXANDER J., - - - - - 1st Academic.
FORBES, CHARLES J., - - - - - Humanities, A.

GABRIELS, JOHN A., - - - - - - Poetry.
GAFFNEY, LEO F., - - - - - - 2nd Academic, B.
GALLAGHER, WILLIAM H., - - - - - Humanities, A.
GALVIN, DON T., - - - - - - 1st Academic.
GARR, THOMAS J., - - - - - - 3rd Academic.
GLEASON, WILLIAM, - - - - - - 3rd Academic.
GLEISER, CHARLES, - - - - - - 3rd Academic.
GLEMET, RAYMOND, - - - - - - Humanities, B.
GORHAM, H. WILLIAM, - - - - - 2nd Academic, A.
GOURD, DAMIEN, - - - - - - Poetry.
GRACE, FRANCIS, - - - - - - 3rd Academic.
GRIFFIN, THOMAS J., - - - - - 1st Academic.

Guerin, John J., - - - - - - 1st Academic.
Hammond, Edward P., - - - - 2nd Academic, A.
Hanson, J. Henry, - - - - - Rhetoric.
Hartnett, William J., - - - - Poetry.
Healy, Daniel J., - - - - - - 1st Academic.
Hengstebeck, Edward C., - - - Humanities, A.
Hentschel, William J., - - - - 2nd Academic, A.
Higgins, Joseph J., - - - - 1st Academic.
Higgins, Leo A., - - - - - 3rd Academic.
Hughes, Benjamin H., - - - - 2nd Academic, A.
Hunt, Henry J., - - - - - 3rd Academic.
Hussey, Thomas W., - - - - Philosophy.

Jones, John B., - - - - - - Philosophy.
Judge, William J., - - - - 3rd Academic.

Kearns, Edward D., - - - - - Rhetoric.
Keenan, Ernest, - - - - - 2nd Academic, B.
Kelly, Edward J., - - - - - Humanities, A.
Kelly, William, - - - - - 1st Academic.
Kennary, J. Shurly, - - - - Rhetoric.
Kirchner, Leonard, - - - - 2nd Academic, A.
Kitchen, Charles A., - - - - 3rd Academic.
Klich, John, - - - - - - 2nd Academic, B.
Kokowicz, John A., - - - - - Poetry.
Koss, August J., - - - - - 2nd Academic, B.
Kronner, Francis T., - - - - 1st Academic.
Krug, George J., - - - - - 1st Academic.
Kuhn, Francis G., - - - - - 2nd Academic, B.

Labadie, Joseph C., - - - - Humanities, B.
LaFerté, Alfred, - - - - - 3rd Academic.
Langlois, Leo M., - - - - - 1st Academic.
Lawless, Daniel C., - - - - - Philosophy.
Leahey, John, - - - - - 2nd Academic, A.

LEE, BENEDICT H., - - - - - 3rd Academic.
LEE, ROBERT E., - - - - - 3rd Academic.
LENNANE, J. ROBERT, - - - - - 2nd Academic, B.
LINSKEY, J. CHARLES, - - - - Humanities, B.
LINSKEY, DANIEL J., - - - - - 1st Academic.
LODEWYCK, ARTHUR G., - - - - Philosophy.
LOUIS, JOHN, - - - - - - 2nd Academic, B.

MACMAHON, GERALD H., - - - - Humanities, B.
MCDACE, GEORGE B., - - - - Rhetoric.
MCDACE, JOHN P., - - - - - Rhetoric.
MCDONNELL, EDGAR J., - - - - 2nd Academic, A.
MCDONNELL, HENRY J., - - - - 2nd Academic, A.
MCGOUGH, CHARLES J., - - - - 3rd Academic.
MCMAHON, JAMES J., - - - - 3rd Academic.
MCWILLIAMS, EDWARD T., - - - 1st Academic.

MALINOWSKI, FRANCIS A., - - - 1st Academic.
MARION, CHARLES, - - - - - 2nd Academic, A.
MARR, CHARLES, - - - - - 2nd Academic, B.
MAYER, ALEXANDER H., - - - - Philosophy.
MERETZKE, WILLIAM F., - - - - 1st Academic.
MILLENBACH, HUGO P., - - - - Humanities, A.
MILLER, JOHN P., - - - - - 1st Academic.
MILLER, WILLIAM J., - - - - - 3rd Academic.
MILLIGAN, HENRY C., - - - - Humanities, A.
MINER, JOHN, - - - - - - Humanities, A.
MINER, LOUIS I., - - - - - 3rd Academic.
MONAHAN, J. LEO, - - - - - 1st Academic.

NOBLE, JOSEPH P., - - - - - Humanities, A.
NOEKER, DANIEL J., - - - - - Humanities, B.
NORTHMORE, HAVELOCK J., - - - 1st Academic.

O'Brien, Ignatius F., - - - - - - Humanities, B.
O'Brien, William, - - - - - - 2nd Academic, B.
O'Donoghue, Malachy J., - - - - Poetry.
Oldani, John, - - - - - - - 2nd Academic, B.
O'Neil, Charles P., - - - - - Humanities, B.

Palms, Francis A., - - - - - Humanities, B.
Palms, William J., - - - - - - 2nd Academic, A.
Parker, Robert J., - - - - - Poetry.
Paulus, Eugene G., - - - - - 3rd Academic.
Pawlowski, Ladislaus C., - - - 3rd Academic.
Plagens, Casimir J., - - - - - 3rd Academic.

Quaine, William H., - - - - Humanities, B.
Quinn, Wallace, - - - - - - 2nd Academic, B.
Quirk, Robert P., - - - - - 3rd Academic.

Radtke, Anthony P., - - - - 1st Academic.
Ratigan, Bernard, - - - - 3rd Academic.
Reichlin, Casimir, - - - - - 2nd Academic, B.
Reilly, Joseph E., - - - - - 2nd Academic, A.
Riddle, Caspar B., - - - - - 2nd Academic, A.
Riordan, Michael J., - - - - 2nd Academic, B.
Rivard, Paul, - - - - - - - 2nd Academic, A.
Robertson, Lawrence, - - - - 2nd Academic, A.
Rousseau, A. Joseph, - - - - Humanities, A.
Ryan, Daniel J., - - - - - Humanities, A.
Ryan, Henry C., - - - - - 1st Academic.

Salliotte, Simon M., - - - - Humanities, B.
Savage, Leonard R., - - - - Humanities, A.
Savage, Philip J., - - - - - 1st Academic.
Schneiders, Francis, - - - - 2nd Academic, B.

Schulte, Harvey A.,	2nd Academic, A.
Schulte, William P.,	Poetry.
Schunecht, Henry B.,	3rd Academic.
Seavitt, Louis A.,	Humanities, B.
Seymour, George J.,	1st Academic.
Seymour, Marmaduke A.,	Humanities, A.
Seymour, Walter,	2nd Academic, A.
Shea, Albert,	2nd Academic, A.
Shea, Henry,	2nd Academic, A.
Shea, William J.,	3rd Academic.
Skiffington, Henry,	3rd Academic.
Slattery, Terence J.,	Humanities, A.
Slaven, Richard,	2nd Academic, A.
Sloan, Patrick N.,	Rhetoric.
Smith, Paul A.,	1st Academic.
Soest, Laurence,	2nd Academic, B.
Spillane, George,	2nd Academic, B.
Spillane, Hugh,	2nd Academic, A.
Stanton, Edward P.,	Poetry.
Starrs, Thomas C.,	Rhetoric.
Stellberger, Jr., Christian,	2nd Academic, B.
Stenglein, Francis J.,	Humanities, B.
Stratman, Hugo C.,	Humanities, A.
Sullivan, Maurice J.,	2nd Academic, B.
Swandeck, Stephen S.,	Poetry.
Sweeney, James A.,	Humanities, A.

Tanguay, Thomas,	3rd Academic.
Tarsney, William A.,	1st Academic.
Thompson, Alexander,	2nd Academic, A.
Toole, Vincent J.,	Humanities, A.
Tuomey, William H.,	2nd Academic, A.

VanLeyen, Louis R., - - - - - 2nd Academic, A.
Vernier, Roy F., - - - - - - 3rd Academic.
Vismara, John, - - - - - - 2nd Academic, B.
Vogt, Anthony J., - - - - - - 1st Academic.

Walsh, Howard T., - - - - - Humanities, B.
Ward, Leo J., - - - - - - - 3rd Academic.
Ward, William P, - - - - - Rhetoric.
Weidner, Ladislaus C., - - - - - 2nd Academic, B.
Wilson, John G., - - - - - - Humanities, A.

Young, Samuel D., - - - - - - Humanities, B.

Collegiate Department - - -	83
Academic Department - - -	137
Total number of students - -	220

EXAMINATION OF PHILOSOPHY CLASS

1899-1900.

Theses in Philosophy.

FIRST TERM.

MAJOR LOGIC, ONTOLOGY, COSMOLOGY.

1. Simple Apprehension, as such, cannot be false, though the judgments formed may be false "per accidens."

2. Men can and do have certainty of the truth of their judgments. Hence the theory of universal scepticism must be rejected.

3. Descartes' methodic doubt is unnecessary and absurd.

4. Judgments founded upon the perceptions of the senses cannot be false "per se", when the senses are rightly disposed and properly used.

5. The cause immediately determining sensation cannot be other than bodies really existing and distinct from the perceiving faculty.

6. The intellective faculty is free from all error in immediate jugdments, and in properly conducted reasoning.

7. Although men can and do know many things with certainty by means of human or divine authority, yet neither of these can be considered the universal criterion of truth.

8. The ultimate and universal criterion of truth is objective evidence.

9. There are circumstances in which human testimony with respect to both contemporary and past events, merits full credence.

10. The notion of *being* "*in genere*" is not determined in the different subjects of which it is predicated by anything which is not included in the notion itself, but by a more express concept

of the same reality. Hence the notion of *being "in genere"* is not univocal but analogous.

11. The essences of things are in a certain manner indivisible, immutable and eternal. The assertion that we cannot know the essence of a thing in any way is false.

12. Distinguishing between internal and external possibility we assert that the internal possibility of things does not depend upon the Divine Power, nor upon the Divine Will, but upon the Divine Intellect necessarily knowing the Divine Essence as imitable "ad extra."

13. The notion of substance is real and objective.

14. The assertion of Locke that the name "substance" means only a congeries of qualities which for some reason unknown to us hang together and coexist, is false.

15. Of efficient cause the mind has a concept which is real and objective.

16. The origin of the world cannot be explained by the supposition of unproduced matter.

17. The theories of Pantheists that the world is an emanation of the Divine Substance, or an immanent evolution, real or ideal, of that same Substance, are repugnant to experience and reason.

18. The world was produced by creation.

19. The end for which the world was created is the extrinsic glory of God.

20. The essence of a physical body does not consist in a single entity which has extension and activity, nor in a single element which has no extension.

21. The essence of a physical body is composed of two substantial principles which we call primary matter and substantial form.

22. The activity by which an organic body can nourish itself, grow, and reproduce its kind, cannot consist in the entity of matter alone, nor in the mere powers of matter, whatever be their mechanical disposition; but comes from a simple principle

distinct from the entity and powers of matter. This principle is the substantial form.

23. Miracles are possible, and the human mind can in many cases discern them from the works of any created cause.

SECOND TERM.

PSYCHOLOGY, NATURAL THEOLOGY AND ETHICS.

1. The soul of brute animals is irrational,—moreover, since it is dependent upon matter for all its operations, there can be no sufficient reason for its existence after death.

2 The human soul, or the principle by which man feels, thinks and wills, is simple.

3. The human soul is spiritual.

4. The assertion of Materialists that "thought is a function of matter" is unwarrantable and absurd.

5. The soul and body of man are so united as to form one complete substance, of which the soul is the only substantial form.

6. There is nothing in the nature of the soul which demands its non-existence after its separation from the body, nor can any reason be shown why God will annihilate it;—but there are positive and cogent reasons why we must hold that God in the present order cannot annihilate it, and hence right reason compels the assertion that the human soul is immortal.

7. The existence of God is proved;—a) by the existence of contingent beings in the universe,—b) by the order of the universe,—c) by the common consent of mankind.

8. God is a being infinitely perfect, and there is no perfection conceivable which is not in Him.

9. God is one both in the sense that there cannot be a plurality of Gods, and in the sense that in God there can be no composition of parts whether physical or metaphysical.

10. The contention of Agnosticism, viz., that God is unknowable, is an abdication of human reason itself.

11. No created object can be man's last end. Hence God alone can be the ultimate objective end of man.

12. There are actions which by their nature are morally good or morally bad independently of command or prohibition by any positive law whether human or divine,—and of the intention man has in performing them.

13. Utilitarianism, which, under the various forms of Hedonism, Altruism, Progressism, etc., asserts temporal felicity, public or private, or Humanity and Culture to be the norm of moral goodness and evil, is false and pernicious.

14. Herbert Spencer with his theory of Social Evolution only emphasizes the errors of Egoism and Altruism by combining them in an absurd and groundless system.

15. Moral Sensism, and the Autonomy of Reason as asserted by Kant are likewise false norms of morality.

16. The proximate norm of moral goodness and evil in man is man's rational nature,—the ultimate and universal norm is the Divine Essence itself.

17. The moral act derives its specific and essential goodness from the object; accidental and intrinsic goodness from the circumstances; extrinsic goodness from the end.

18. Man by his deliberate acts can acquire merit or demerit before God.

19. There exists an eternal law.

20. There is a natural law which is the participation of the eternal law in the rational creature.

21. Man is bound by the natural law to give both internal and external worship to God.

22. Suicide is prohibited by the natural law.

23. Lying is always unlawful.

24. The right of private and permanent ownership is a natural right in man. The fact which primitively determines this

right in the concrete is effective occupation. Subsequently, this right may be determined by agreement or by other facts dependent upon human law.

25. The social state is natural to man.

26. Authority is essential to every society. The subject in whom this authortiy resides may be and generally is determined by some human fact which may be different in different societies.

27. The right of parents to educate their children, if we exclude the consideration of the supernatural order, belongs to them alone by the law of nature.

28. The marriage bond is by its nature indissoluble and perpetual, and hence divorce is illicit.

29. The proximate end of Civil Society is to safeguard the rights of its members, so that they may enjoy external peace, and evolve and perfect their faculties in the legitimate and natural use of the same.

EVIDENCES OF RELIGION.

FIRST TERM.

The matter of the first term is not required for examination. It embraces the following:

1. Religion in general.
2. Revelation in general.
3. Pre-Christian Revelation;—a) Primitive,—b) Patriarchal,—c) Mosaic,—d) Divine origin of Pre-Christian Revelation.
4. Christian Revelation;—a) Its Divine origin,—b) Evidences of the miraculous facts of Christian Revelation.
5. Institution and End of the Church.

SECOND TERM.

The following theses from the text of Wilmers, S. J., were required for examination.

CONSTITUTION OF THE CHURCH.

1. The Church has been founded directly by Christ.

2. The Apostles, not the faithful, were directly invested by Christ with that power which He conferred on the Church.

3. Christ's Church, with the power and Constitution given it by its Founder, will endure to the end of time.

4. St. Peter was designated and constituted by Christ the Supreme Head of his Church.

5. The primacy of St. Peter in the Church will endure forever.

6. The Pope, or Bishop of Rome, is the successor of St. Peter in the primacy over the whole Church.

7. The Pope's primacy is defined by Christ Himself—a) as a true power of jurisdiction,—b)ordinary,—c) immediate,—d) comprising the fulness of that spiritual authority which is conferred on the Church, and—e) extending to all ecclesiastical matters.

MARKS OF THE CHURCH.

1. The Church is a visible social organization, consisting of a body and a soul, whence it is easily recognizable as the true Church of Christ.

2. There is but one true Church of Christ.

3. Unity, Sanctity, Catholicity and Apostolicity are the marks of the true Church of Christ.

4. The Roman Catholic Church alone possesses the aforesaid marks.

THE TEACHING OFFICE OF THE CHURCH.

A. The Teaching Office considered in itself.

1. The Church is infallible in the discharge of its office as teacher of Christ's doctrine.

2. The Church exercises its infallible doctrinal authority in diverse ways:—a) through its general councils;—b) through the unanimous voice of the bishops dispersed throughout the world, but united with the Pope;—c) through its ordinary and uniform preaching;—d) through the Pope alone teaching "ex cathedra."

B. Sources of the Church's Teaching.

1. Scripture and Tradition are the two sources of the Church's teaching.

2. The Holy Scriptures are the word of God.

3. There exists in the Church, as different from the Scriptures, a tradition of divinely revealed doctrine and institutions.

4. Tradition possesses permanent binding force.

C. The Rule of Faith.

1. Neither Scripture nor Tradition is the sole Rule of Faith.

2. The necessary attributes of a rule of faith are to be found only in the teaching office of the Catholic Church.

3. The Scriptures are to be interpreted according to the Catholic Rule of Faith.

COMPOSITION AND LITERATURE.

Essays on subjects assigned were handed in each week and discussed in class by the professor. This was the main work of the class in English, and the standing of each member for his degree was judged from the work of the whole year.

The subjects were of five kinds,—General abstract themes, Literary and Critical subjects, Themes from applied Logic, Metaphysics and Ethics.

The following lectures in General Literature were given by the professor:

1. PRACTICAL METHODS IN COMPOSITION.

1) Reading up and gathering of matter,—2) References, note-making and originality,—3) the plan,—4) Composition and the "labor limae".

Four lectures.

2. WORDS AND LANGUAGE.

1. Copia verborum,—command of language; 2) Life in words,—suggestiveness; 3. Picturesque in words; 4) Prose rhythm,—Music of language; 5) Artistic sense vs. Pedantry; 6) Genealogy of words; 7) Special vocabularies; 8) Artifices of construction; 9) Value of the Paragraph in the more serious styles of Essay; 10) The intellectual elements of style; 11) Strength.

Twelve lectures.

3. PHILOSOPHY OF LITERATURE.

Three lectures on the texts of Br. Azarias and Dr. Pallen.

4. METHODS OF CRITICISM.

Two lectures.

5. HISTORY.

Nature and elements of History,— Methods, — Sources,— Falsification of History,—Great Catholic Historians. Seven lectures.

6. MYTHOLOGY.

1. Various explanations and theories.
2. Kinds of Myths, Folk-lore.
3. Effects on the imaginative literature of Europe.
4. The new Paganism in letters.—Four lectures.

7. MORAL ASPECTS OF SOME MODERN LITERARY PRODUCTIONS.

1. Religious and Sociological Novels.
2. False Psychology and unhealthy Mysticism.
3. The immorality of praising bad books. Three lectures.

8. HISTORY OF LITERATURE.

1. National Literature of Pre-Christian Times. Pagan Literature of Christian Times.

History, Characteristics, Influence on the literature of civilized Europe. Attitude of the early Church towards them and towards the "classics" in particular,—the Gnosis. Twelve lectures.

2. Early Christian Literature.

False appreciations, — Admirers of the Renaissance and modern critics. The Christian converts among the Rhetoricians. Literary merits of the great Fathers. Four lectures.

DIFFERENTIAL CALCULUS.

FIRST TERM.

1. The Equation of Increments.
2. The Different kinds of Functions.
3. The Four Fundamental Rules for finding Differential Coefficients:

(*a*) The Differential Coefficient of a Linear Function.
(*b*) The Differential Coefficient of a Polynomial Function.
(*c*) The Differential Coefficient of any Logarithm of a Function.
(*d*) The Differential Coefficient of the Sine of a Function.

4. The Derived Rules for finding Differential Coefficients.
5. The Theory of Maxima and Minima values of a Function.
6. The Deduction of Taylor's Formula and Maclaurin's Formula, from the expansion of the Equation of Increments, and from the Theory of Maxima and Minima.
7. The Development of Functions in Infinite Series.
8. Application of the Calculus to the Solution of Problems in continuous quantity.

ASTRONOMY.

SECOND TERM.

1. The Celestial Sphere, and the various methods of stating the position of a heavenly body.
2. Proof of the Earth's Rotation, derived from the phenomenon of Foucault's Pendulum.

3. Proof of the Earth's Revolution around the Sun, derived from the velocity and the aberration of Light; and the determination, by the same method, of the distance between the two bodies.

4. Form of the Earth's Orbit.

5. The Synodic and the Sidereal Period of a Planet.

6. The Elements of a Planet's Orbit.

7. The Determination of the distance between a Planet and the Sun, in Astronomical units, and also in miles.

8. Kepler's Three Laws.

9. The Deduction of Newton's Theory of Gravitation from Kepler's Laws.

10. Complete Mathematical Solution of the Problem of the Motion of the two bodies which act on each other with a force which varies inversely as the square of the distance between them.

11. Determination of the Resultant Acceleration to which a Point is subject, when it traces any given plane path, and its radius vector sweeps over equal areas in equal times.

TWENTY-FOURTH
ANNUAL COMMENCEMENT,

DETROIT OPERA HOUSE,

WEDNESDAY, JUNE 27, 1900.

CONFERRING OF DEGREES.

THE DEGREE OF MASTER OF ARTS

WAS CONFERRED UPON

FREDERICK V. BURNHAM, A. B.,
J. HENRY PORTER, A. B.

THE DEGREE OF BACHELOR OF ARTS

WAS CONFERRED UPON

WILLIAM P. COONEY,
CHARLES E. DUFFY,
FRANCIS M. EGAN,
JOSEPH R. FITZGERALD,
THOMAS W. HUSSEY,
JOHN B. JONES,
ARTHUR G. LODEWYCK,
DANIEL C. LAWLESS,
ALEXANDER H. MAYER.

THE GOLD MEDAL

FOR THE HIGHEST HONORS OF THE GRADUATING CLASS
WAS MERITED BY

JOHN B. JONES.

NEXT IN MERIT:

DANIEL C. LAWLESS.

DONOR

Mr. FRANCIS F. PALMS.

INTERCOLLEGIATE PRIZE CONTESTS.

INTERCOLLEGIATE ENGLISH CONTEST.

Detroit College has again been successful in winning the **First Prize** in the Intercollegiate English Contest.

The competitors in this contest consisted of all the members of the Philosophy, Rhetoric and Poetry classes of the seven Jesuit Colleges of the Missouri Province, in all over two hundred and fifty contestants.

The competing Colleges were:

St. Louis University,	St. Louis, Mo.
St. Xavier College,	Cincinnati, Ohio.
St. Ignatius College,	Chicago, Ill.
St. Mary's College,	St. Mary's, Kan.
Detroit College,	Detroit, Mich.
Marquette College,	Milwaukee, Wis.
Creighton University,	Omaha, Neb.

A purse of $100 is yearly offered by Mr. D. F. Bremner, of Chicago, Ill., for the best English Essays.

Subject this year: "The Educated Catholic Laity and the Catholic Church in America in the Nineteenth Century."

The First Prize, a Purse of $75,

was awarded to

DANIEL C. LAWLESS,

of Detroit College.

THE HIGHEST HONOR OF THIRD PLACE WAS AWARDED TO

FRANCIS M. EGAN,

OF DETROIT COLLEGE.

INTERCOLLEGIATE LATIN CONTEST.

A special gold medal is yearly offered by Very Rev. Joseph G. Grimmelsman, S. J., for the best rendition of an elegant English passage into classical Latin.

THE GOLD MEDAL WAS AWARDED TO

A STUDENT OF ST. IGNATIUS COLLEGE,

CHICAGO, ILL.

EDWARD D. KEARNS, OF DETROIT COLLEGE,

DESERVED HONORABLE MENTION.

COLLEGE MEDALS.

EVIDENCES OF RELIGION.

THE GOLD MEDAL FOR THE BEST ESSAY

WAS AWARDED TO

FRANCIS M. EGAN.

Subject: "The Roman Catholic Church alone possesses that Unity which is a Mark of the True Church of Christ."

NEXT IN MERIT:

EDWARD D. KEARNS.

DONOR:

REV. FRANCIS J. VAN ANTWERP.

ORATORY.

THE GOLD MEDAL FOR THE BEST ORATION

WAS AWARDED TO

J. SHURLY KENNARY.

NEXT IN MERIT:

JOHN A. GABRIELS.

DONOR:

MR. JOHN C. DONNELLY.

SKINNER DEBATE.

THE GOLD MEDAL FOR THE BEST DEBATE

WAS AWARDED TO

JOHN B. JONES.

NEXT IN MERIT:

J. SHURLY KENNARY.

THE MEDAL, A GIFT TO THE PHILOMATHIC SOCIETY,

WAS FOUNDED IN 1897 BY

MR. HENRY W. SKINNER, of Detroit.

ELOCUTION.

THE GOLD MEDAL

IN THE FIRST SECTION—PHILOSOPHY, RHETORIC AND POETRY CLASSES,

WAS WON BY

WILLIAM F. FOLEY.

NEXT IN MERIT:

THOMAS W. HUSSEY.

DONOR:

DETROIT COLLEGE ALUMNI.

THE SILVER MEDAL

IN THE SECOND SECTION—CLASSES OF HUMANITIES,

WAS WON BY

SAMUEL D. YOUNG.

NEXT IN MERIT:

IGNATIUS F. O'BRIEN.

DONOR:

MR. ARTHUR H. GAUKLER.

THE SILVER MEDAL

IN THE THIRD SECTION—FIRST ACADEMIC CLASS,

WAS WON BY

HENRY C. RYAN.

NEXT IN MERIT:

GEORGE J. SEYMOUR.

DONOR:

MR. EDWARD H. DOYLE.

THE SILVER MEDAL

IN THE FOURTH SECTION—SECOND ACADEMIC CLASSES,

WAS WON BY

EUGENE J. BUCK.

NEXT IN MERIT:

ALEXANDER THOMPSON.

DONOR:

MR. EDWARD H. DOYLE.

THE SILVER MEDAL

IN THE FIFTH SECTION—THIRD ACADEMIC CLASS,

WAS WON BY

LOUIS I. MINER.

NEXT IN MERIT:

EDWARD J. DILLON.

DONOR:

MR. EDWARD H. DOYLE.

AWARD OF PREMIUMS.

N. B.—The Premiums are determined by the daily recitations and the quarterly competitions of the year.

The *Gold Medal* in each class, is awarded to the student having the highest average in the collective branches of the class. Unless this average reaches 90 per cent. no medal is given.

The standard for *First Honors* is 90 per cent., and for *Second Honors* 85 per cent. of the merit marks.

No one in the Collegiate Course can receive a premium or distinction in any branch, who has attained less than than 85 notes in that branch; and no one, in the Academic Course, who has attained less than 80.

COLLEGIATE DEPARTMENT.

CLASS OF RHETORIC.

THE GOLD MEDAL

WAS MERITED BY

EDWARD D. KEARNS.

Second Honors:

ALBERT A. ANDERSON,
FIDELIS J. ANDRIES,
WILLIAM F. FOLEY,
THOMAS C. STARRS.

CLASS PREMIUMS.

EDWARD D. KEARNS.....First in Evidences of Religion, Latin, Greek, Original Composition.
Second in English Precepts, Mathematics.

ALBERT A. ANDERSON.....First in Mathematics.
Second in Latin, Greek.
Distinguished in English Precepts, Physics and Chemistry.

WILLIAM F. FOLEY.....First in English Precepts.
Second in Evidences of Religion, Government.
Distinguished in Original Composition.

FRANCIS M. BRENNAN.....First in Government.
Distinguished in Evidences of Religion.

WILLIAM P. WARD.....Second in Original Composition.

J. HENRY HANSON.....Second in Physics and Chemistry.

FIDELIS J. ANDRIES.....Distinguished in Latin.

THOMAS C. STARRS..... ...Distinguished in Greek.

PATRICK N. SLOAN.....Distinguished in Government.

CLASS OF POETRY.

THE GOLD MEDAL

WAS MERITED BY

JOHN A. GABRIELS.

First Honors:

STEPHEN S. SWANDECK, EDWARD P. STANTON,
CHARLES J. BREEN.

Second Honors:

WILLIAM P. SCHULTE, TIMOTHY J. BOURKE,
CHARLES A. BUCK, DAMIEN GOURD,
JOHN A. KOKOWICZ.

CLASS PREMIUMS.

JOHN A. GABRIELS.....First in Latin, Greek, Original Composition, Mathematics.
Second in Christian Doctrine, Precepts of Rhetoric and Literature.
Distinguished in History, Physics and Chemistry.

STEPHEN S. SWANDECK.....First in Christian Doctrine, Physics and Chemistry.
Second in Greek, History.
Distinguished in Original Composition.

EDWARD P. STANTON.....First in Precepts of Rhetoric and Literature, History.
Second in Original Composition, Physics and Chemistry.
Distinguished in Mathematics.

JOHN A. KOKOWICZ.....Second in Latin.
Distinguished in Greek.

CHARLES A. BUCK.....Second in Mathematics.

WILLIAM P. SCHULTE.....Distinguished in Christian Doctrine, Latin.

TIMOTHY J. BOURKE.....Distinguished in Precepts of Rhetoric and Literature.

CLASS OF HUMANITIES—A.

THE GOLD MEDAL
WAS MERITED BY
VINCENT J. TOOLE.

First Honors:

EDWARD J. KELLY,
HUGO P. MILLENBACH,
JOHN MINER,
LEONARD R. SAVAGE,
RAYMOND C. ANDRIES,
WILLIAM H. GALLAGHER.
EDWARD C. HENGSTEBECK,
JAMES A. SWEENEY.

Second Honors:

TERENCE J. SLATTERY,
JOSEPH P. NOBLE.

CLASS PREMIUMS.

VINCENT J. TOOLE.....First in Christian Doctrine, Mathematics, History.
Second in English Precepts, Original Composition.
Distinguished in Latin and Greek.

EDWARD J. KELLY.....First in Latin, Greek, English Precepts, Book-keeping.
Second in Mathematics.
Distinguished in Christian Doctrine, Original Composition, History.

EDWARD C. HENGSTEBECK.....First in Christian Doctrine.
Second in Latin.
Distinguished in Greek, English Precepts.

FREDERICK S. DEGALAN.....First in Original Composition.

HUGO P. MILLENBACH.....Second in Greek, History.
Distinguished in Christian Doctrine, Latin, Original Composition, Mathematics, Book-keeping.

CHARLES J. FORBES.....Second in Book-keeping.

WILLIAM H. GALLAGHER.....Distinguished in Latin, English Precepts, Mathematics, History.

RAYMOND C. ANDRIES.....Distinguished in Greek, English Precepts, Mathematics.

JOSEPH P. NOBLE.....Distinguished in Original Composition, History.

JOHN MINER.....Distinguished in Christian Doctrine.

CLASS OF HUMANITIES—B.

THE GOLD MEDAL

WAS MERITED BY

EDWIN L. AUDRETSCH.

First Honors:

JOHN BONKOWSKI,
CHRISTOPHER T. DOLAN,
IGNATIUS F. O'BRIEN,
GERALD H. MACMAHON,
LOUIS A. SEAVITT,
WILLIAM J. CLAIR,
JOSEPH C. LABADIE,
CHARLES J. O'NEIL,
FRANCIS A. PALMS.

Second Honors:

RAYMOND GLEMET, WILLIAM H. QUAINE,
PETER J. LAWLESS, HOWARD T. WALSH,
SAMUEL D. YOUNG, SIMON M. SALLIOTTE.

CLASS PREMIUMS.

EDWIN L. AUDRETSCH.....First in Christian Doctrine, Greek.
Second in Latin.
Distinguished in English Precepts, Mathematics, Original Composition, Book-keeping.

CHARLES J. O'NEIL.....First in Latin, English Precepts, Mathematics.
Second in Greek.
Distinguished in Original Composition, History.

PETER J. LAWLESS.....First in History.
Second in Original Composition.

HOWARD T. WALSH.....First in Original Composition.
Second in History.

LOUIS A. SEAVITT.....First in Mathematics.
Distinguished in Christian Doctrine, Book-keeping.

GERALD H. MACMAHON.....Second in Christian Doctrine.
Distinguished in Latin, English Precepts, Mathematics, Original Composition, History, Book-keeping.

JOSEPH C. LABADIE.....Second in English Precepts.
Distinguished in Christian Doctrine, Mathematics.

WILLIAM J. CLAIR..... Distinguished in Latin, Greek, English Precepts, Mathematics, History.

CHRISTOPHER T. DOLAN.....Distinguished in Christian Doctrine, Latin, History, Book-keeping.

FRANCIS A. PALMS.....Distinguished in Book-keeping.

WILLIAM H. QUAINE.....Distinguished in Book-keeping.

SAMUEL D. YOUNG.....Distinguished in Book-keeping.

ACADEMIC DEPARTMENT.

FIRST ACADEMIC CLASS.

THE GOLD MEDAL

WAS MERITED BY

ANTHONY P. RADTKE.

First Honors:

John C. Dilworth,
Joseph J. Higgins,
Thomas R. Carey,
Francis S. Crumley,
Robert G. Devlin,
Ormond P. D'Hæne,
George J. Krug,
Daniel J. Healy.

Second Honors:

Roger B. Echlin,
Alexander J. Forbes,
Leo J. Monahan,
John Doyle,
Havelock J. Northmore,
Frank A. Malinowski.

CLASS PREMIUMS.

Anthony P. Radtke.....First in Christian Doctrine, Latin, Greek.
Distinguished in English Precepts, Original Composition, Mathematics, History and Geography, Penmanship.

John C. Dilworth.....First in Christian Doctrine, English Precepts, Original Composition, Mathematics.
Second in History and Geography,
Distinguished in Latin and Greek.

Joseph J. Higgins.....Second in Latin, Greek, English Precepts, Mathematics.
Distinguished in Christian Doctrine, Original Composition, History and Geography.

HAVELOCK J. NORTHMORE, ...First in History and Geography.
Second in Original Composition.
Distinguished in Christian Doctrine, Latin, English Precepts.

THOMAS R. CAREY.....Second in English Precepts, Mathematics.
Distinguished in Christian Doctrine, Greek, Original Composition, History and Geography.

GEORGE J. KRUG.....First in Penmanship.
Distinguished in Latin, Greek.

ANTHONY J. VOGT.....Second in Penmanship.

ORMOND D'HAENE.....Distinguished in Christian Doctrine, Latin, Greek, History and Geography, Penmanship.

ROBERT G. DEVLIN.....Distinguished in Christian Doctrine, Greek, Mathematics, Penmanship.

DANIEL J. HEALY. .....Distinguished in English Precepts, Mathematics, History and Geography.

ROGER B. ECHLIN.....Distinguished in English Precepts, Original Composition, Penmanship.

FRANCIS S. CRUMLEY.....Distinguished in Latin.

PAUL A. SMITH.....Distinguished in Original Composition.

SECOND ACADEMIC CLASS—A.

THE GOLD MEDAL

WAS MERITED BY

AUGUSTINE H. COOK.

First Honors:

HARVEY A. SCHULTE, CECIL FITZGERALD, PAUL RIVARD, LOUIS A. DESHAYES, HUGH SPILLANE.

Second Honors:

LEO ANDRIES,
JOHN LEAHEY,
JOSEPH E. REILLY,
FREDERICK N. FARRELL,
CHARLES MARION,
ALBERT SHEA,
EDWARD P. HAMMOND,
WILLIAM J. PALMS,
HENRY SHEA,
WILLIAM H. TUOMEY.

CLASS PREMIUMS.

AUGUSTINE H. COOK.....First in Christian Doctrine, Original Composition.
Second in English Grammar, History and Geography.
Distinguished in Latin, Greek, Arithmetic.

PAUL RIVARD..... .....First in Greek, Penmanship.
Second in Latin, Arithmetic.
Distinguished in Christian Doctrine, History and Geography.

HARVEY A. SCHULTE.....First in English Grammar, History and Geography.
Distinguished in Christian Doctrine, Greek, Original Composition, Arithmetic.

CECIL FITZGERALD.....First in Arithmetic.
Second in Original Composition.
Distinguished in Christian Doctrine, Greek, English Grammar, History and Geography.

LOUIS A. DESHAYES.....First in Latin.
Second in Christian Doctrine.
Distinguished in Greek, Arithmetic, History and Geography.

WILLIAM J. HENTSCHEL.....Second in Christian Doctrine.
Distinguished in Latin.

WILLIAM H. TUOMEY.....Second in Original Composition, Penmanship.

WALTER SEYMOUR.....Second in Greek.

HUGH SPILLANE.....Distinguished in Christian Doctrine, Latin, English Grammar, History and Geography.

CHARLES MARION.....Distinguished in Christian Doctrine, Original Composition, History and Geography.

WILLIAM J. PALMS.....Distinguished in Latin, Original Composition, Penmanship.

LEO ANDRIES..... .....Distinguished in Latin, Greek, Penmanship.

ALBERT SHEA..... Distinguished in English Grammar, Original Composition.

HENRY SHEA.....Distinguished in English Grammar, Penmanship.

FREDERICK N. FARRELL.....Distinguished in English Grammar, Arithmetic.

ALEXANDER THOMPSON.....Distinguished in Original Composition.

JOSEPH E. REILLY.....Distinguished in Arithmetic, Penmanship.

SECOND ACADEMIC CLASS—B.

THE GOLD MEDAL

WAS MERITED BY

J. ROBERT LENNANE.

First Honors :

RICHARD BAETENS,
WILLIAM J. DUNCAN,
MAURICE J. SULLIVAN,
PAUL COLOMBO,
JOHN LOUIS,
JOHN VISMARA.

Second Honors :

LEO F. GAFFNEY,
CASIMIR REICHLIN,
CHRISTIAN STELLBERGER, JR.,
JOHN KLICH,
LAURENCE SOEST,
WILLIAM O'BRIEN.

CLASS PREMIUMS.

J. ROBERT LENNANE.....First in Penmanship.
Second in Latin, English Grammar, Arithmetic, Reading and Spelling.
Distinguished in Christian Doctrine, Greek, Original Composition, History and Geography.

JOHN LOUIS.....First in Christian Doctrine, English Grammar, History and Geography.
Second in Greek.
Distinguished in Original Composition, Arithmetic, Reading and Spelling.

MAURICE J. SULLIVAN... ....First in Arithmetic, Reading and Spelling.
Second in History and Geography.
Distinguished in Original Composition.

PAUL COLOMBO.....First in Christian Doctrine.
Distinguished in Latin, Greek, Arithmetic, History and Geography, Penmanship.

JOHN VISMARA.....First in Latin.
Distinguished in Christian Doctrine, English Grammar, Arithmetic.

CHRISTIAN STELLBERGER, JR..First in Original Composition.
Distinguished in Reading and Spelling, History and Geography.

LAURENCE SOEST.....First in Greek.

RICHARD BAETENS.....Second in Original Composition.
Distinguished in Latin, English Grammar, Reading and Spelling.

CHARLES MARR.....Second in Penmanship.

WILLIAM J. DUNCAN.....Distinguished in Greek, English Grammar, Arithmetic, Reading and Spelling.

WILLIAM O'BRIEN.....Distinguished in Christian Doctrine, Latin, English Grammar, Penmanship.

JOHN KLICH.....Distinguished in Greek, Original Composition.

LEO F. GAFFNEY.....Distinguished in Christian Doctrine, Latin.

ERNEST KEENAN.....Distinguished in Christian Doctrine.

GEORGE SPILLANE.....Distinguished in History and Geography.

WALLACE QUINN.....Distinguished in Penmanship.

LADISLAUS WEIDNER.....Distinguished in Penmanship.

THIRD ACADEMIC CLASS.

THE GOLD MEDAL

WAS MERITED BY

THOMAS F. CHAWKE.

First Honors:

Charles A. Belanger,
Martin J. Darcy,
William H. Gleason,
Leo A. Higgins,
Charles J. McGough,
Louis I. Miner,
Casimir J. Plagens,
Robert P. Quirk.

Second Honors:

Thomas J. Colford,
James J. McMahon,
Leo J. Ward.

CLASS PREMIUMS.

Thomas F. Chawke.....First in English Grammar, History and Geography.
Second in Arithmetic, Reading and Spelling.
Distinguished in Christian Doctrine, Latin, Original Composition.

Charles J. McGough .....First in Reading and Spelling, Original Composition.
Second in Christian Doctrine, Latin, History and Geography.
Distinguished in English Grammar, Arithmetic.

Robert P. Quirk.....First in Arithmetic.
Second in English Grammar, Original Composition.
Distinguished in Christian Doctrine, Latin, History and Geography, Reading and Spelling.

CASIMIR J. PLAGENS.....First in Christian Doctrine.
Second in Penmanship.
Distinguished in Latin, English Grammar, Original Composition, Arithmetic, History and Geography.

CHARLES A. BELANGER.....First in Latin.
Distinguished in Christian Doctrine, English Grammar, Arithmetic, History and Geography, Reading and Spelling, Penmanship.

LADISLAUS C. PAWLOWSKI.....First in Penmanship.

WILLIAM H. GLEASON.....Distinguished in Christian Doctrine, Latin, Original Composition, Arithmetic, History and Geography, Reading and Spelling.

LEO A. HIGGINS.....Distinguished in English Grammar, Original Composition, Arithmetic, History and Geography, Reading and Spelling.

LOUIS I. MINER.....Distinguished in Christian Doctrine, Latin, English Grammar, History and Geography.

THOMAS J. COLFORD.....Distinguished in Latin, Arithmetic, History and Geography.

EUGENE G. PAULUS.....Distinguished in Original Composition, Reading and Spelling, Penmanship.

JOHN N. BOGAN.....Distinguished in Penmanship.

RAYMOND T. DILLON.....Distinguished in Penmanship.

CHARLES GLEISER.....Distinguished in Penmanship.

OPTIONAL BRANCHES.

FRENCH.

Premium:

DAMIEN GOURD.

GERMAN.

FIRST CLASS.

First Premium:

JOHN LOUIS.

Second Premium:

WILLIAM P. SCHULTE.

Distinguished:

EDWARD J. KELLY.

SECOND CLASS.

First Premium:

CHRISTOPHER T. DOLAN.

Second Premium:

ROGER B. ECHLIN, and HARVEY A. SCHULTE, Equal.

GOOD CONDUCT AND DILIGENCE.

The following students distinguished themselves by their good deportment and diligent application to study during the scholastic year:

Anderson, Albert A.,
Andries, Fidelis J.,
Andries, Leo,
Andries, Raymond C.,
Arens, Edmund P.,
Armknecht, John A.,
Audretsch, Edwin L.,

Baetens, Richard,
Beckhold, Theodore J.,
Belanger, Charles A.,
Blaszkowski, Joseph,
Bogan, John N.,
Bonkowski, John J.,
Bourke, Timothy J.,
Breen, Charles J.,
Buck, Charles A.,
Buck, Eugene J.,

Carey, Thomas R.,
Chapoton, Edward J.,
Chawke, Thomas F.,
Clair, William J.,
Colford, Thomas J.,
Colombo, Paul,
Cook, Augustine H.,
Cooney, William P.,
Crumley, Francis S.,

Darcy, Martin J.,
DeGalan, Frederick S.,
DesHayes, Louis A.,
Devlin, Robert G.,
Dilworth, John C.,
Dingeman, F. Jordan,
Dolan, Christopher T.,
Donnelly, William M.,
Donohue, Mervyn,
Downey, Francis D.,
Downey, William J.,
Doyle, John,
Duffy, Charles E.,
Duffy, Edward I.,
Duncan, William J.,
Dwyer, Emmet J.,
Dwyer, Grattan L.,

Echlin, Roger B.,
Egan, Francis M.,

Farrell, Frederick N.,
FitzGerald, Cecil,

FitzGerald, Joseph R.,
Foley, William F.,
Forbes, Alexander J.,

Gabriels, John A.,
Gaffney, Leo F.,
Gallagher, William H.,
Galvin, Don T.,
Garr, Thomas J.,
Gleason, William H.,
Gleiser, Charles,
Glemet, Raymond,
Gourd, Damien,

Hammond, Edward P.,
Healy, Daniel J.,
Hengstebeck, Edward C.,
Hentschel, William J.,
Higgins, Joseph J.,
Higgins, Leo A.,
Hughes, Benjamin H.,
Hunt, Henry J.,
Hussey, Thomas W.,

Jones, John B.,
Judge, William J.,

Kearns, Edward D.,
Kelly, Edward J.,
Kennary, J. Shurly,
Kirchner, Leonard,
Klich, John,
Kokowicz, John A.,
Kronner, Francis T.,
Krug, George J.,

Labadie, Joseph C.,
Langlois, Leo M.,
Lawless, Daniel C.,
Lawless, Peter J.,
Leahey, John,
Lee, Benedict H.,
Lennane, J. Robert,
Lodewyck, Arthur G.,
Louis, John,

MacMahon, Gerald H.,
McDace, George B.,
McGough, Charles J.,
McMahon, James J.,
McWilliams, Edward T.,

Malinowski, Francis A.,
Marion, Charles,
Marr, Charles,
Mayer, Alexander H.,
Meretzke, William F.,
Millenbach, Hugo P.,
Miller, John P.,
Miller, William J.,
Milligan, Henry C.,
Miner, John,
Miner, Louis I.,
Monahan, J. Leo,

Noble, Joseph P.,
Northmore, Havelock J.,

O'Brien, Ignatius F.,
O'Brien, William,
O'Neil, Charles P.,

Palms, Francis A.,
Palms, William J.,
Paulus, Eugene G.,
Pawlowski, Ladislaus C.,
Plagens, Casimir J.,

Quaine, William H.,
Quinn, Wallace,
Quirk, Robert P.,

Radtke, Anthony P.,
Ratigan, Bernard,
Reichlin, Casimir,
Riddle, Caspar B.,
Rivard, Paul,

Savage, Leonard R.,
Schneiders, Francis,
Schulte, Harvey A.,
Schulte, William P.,
Seavitt, Louis A.,
Seymour, George J.,
Seymour, Marmaduke A.,
Shea, Albert,
Shea, Henry,
Slattery, Terence J.,
Sloan, Patrick N.,
Soest, Laurence,
Spillane, George,
Spillane, Hugh,
Stanton, Edward P.,
Starrs, Thomas C.,
Stellberger, Jr., Christian,
Stenglein, Francis J.,
Stratman, Hugo C.,
Sullivan, Maurice J.,
Swandeck, Stephen S.,
Sweeney, James A.,

Toole, Vincent J.,
Tuomey, William H.,

Vernier, Roy T.,
Vismara, John,
Vogt, Anthony J.,

Ward, Leo J.,
Ward, William P.,
Weidner, Ladislaus C.,

Young, Samuel D.,

ROLL OF HONOR.

The following students distinguished themselves in the General Examinations at the close of the session.

The highest number of notes obtainable is 100. 75 notes are required for mention here. The students who were excused from all or a part of the examinations are marked thus *.

Anderson, Albert A., - 91
Andries, Fidelis J., - - 94
Andries, Leo, - - - - 89
Andries, Raymond C., - 91
Arens, Edmund P., - - 86
Audretsch, Edwin L., - 94

Baetens, Richard, - - 96
Beckhold, Theodore J., - 77
*Belanger, Charles A., -
Bogan, John N., - - - - 82
Bonkowski, John J., - - 91
Bourke, Timothy J., - - 87
Brennan, Francis M., - 83
Buck, Charles A., - - - 77
Buck, Eugene J., - - - 87

Cahalan, John C., - - - 85
Carey, Thomas R., - - - 94
Chawke, Thomas F., - - 96
Clair, William J., - - - 94
Colford, Thomas J., - - 89
Colombo, Paul, - - - - 98
Command, T. Edward, - 84
Cook, Augustine H., - - 97
Crumley, Francis S., - - 90

Darcy, Martin J., - - - 92
DeGalen, Frederick S., - 87
DesHayes, Louis A., - - 94
Devlin, Robert G., - - 92
D'Haene, Ormond P., - - 92
Dillon, Edward J., - - 87
Dillon, Raymond T., - - 83
Dilworth, John C., - - 98
Dolan, Christopher T., - 91
Donohue, Mervyn, - - 91
Donovan, Arthur J., - - 86
Downey, Michael E., - - 82
Downey, William J., - - 76
Doyle, Thomas J., - - - 88
Duffy, Edward I., - - - 88
Duncan, William J., - - 98
Dwyer, Emmet J., - - - 86

Echlin, Roger B., - - - 86

FARRELL, FREDERICK N., - 92
FITZGERALD, CECIL, - - 98
FOLEY, WILLIAM F., - - 90
FORBES, ALEXANDER J., - 93

GABRIELS, JOHN A., - - 93
GAFFNEY, LEO F., - - - 90
GALLAGHER, WILLIAM H., 92
GARR, THOMAS J., - - - 83
GLEASON, WILLIAM H., - 94
GLEISER, CHARLES, - - - 83
GLEMET, RAYMOND, - - 82
GORHAM, H. WILLIAM, - 77
GOURD, DAMIEN, - - - - 75

HAMMOND, EDWARD P., - 92
HANSON, J. HENRY, - - - 83
HEALY, DANIEL J., - - - 81
HENGSTEBECK, EDWARD C., 92
HENTSCHEL, WILLIAM J., 86
HIGGINS, JOSEPH J., - - 96
HIGGINS, LEO A., - - - 92
HUGHES, BENJAMIN H., - 96
HUNT, HENRY J., - - - 83

KEARNS, EDWARD D., - - 97
KEENAN, ERNEST, - - - 89
KELLY, EDWARD J., - - 95
KENNARY, J. SHURLY, - 85
KITCHEN, CHARLES A., - - 84
KLICH, JOHN, - - - - - 97
KOKOWICZ, JOHN A., - - 80
KOSS, AUGUST J., - - - 92
*KRONNER, FRANCIS T., -
KRUG, GEORGE J., - - - 93

LABADIE, JOSEPH C., - - 89
LAFERTE, ALFRED, - - - 87
LAWLESS, PETER J., - - 78
LEAHEY, JOHN, - - - - 91
LEE, BENEDICT H., - - - 85
LENNANE, J. ROBERT, - - 95
LINSKEY, DANIEL J., - - 83
LOUIS, JOHN, - - - - - 99

MCDACE, GEORGE B, - - 81
MCGOUGH, CHARLES J., - 96
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The next session will begin on Monday, September 3d, 1900.

A. M. D. G.

DETROIT COLLEGE

Twenty-Fourth Annual Commencement,

DETROIT OPERA HOUSE,

WEDNESDAY, JUNE 27, 1900.

.... Programme ....

OVERTURE, ... "Reception" .. .. .. *SHLEPPEGRELL.*
COLLEGE ORCHESTRA.

AWAKENING OF HISTORY, ... FRANCIS M. EGAN.

UTILITARIANISM, ... CHARLES E. DUFFY.

TWO STEP, .. "Kentucky Thoroughbred" .. .. *YINGLING.*
COLLEGE ORCHESTRA.

CATHOLIC JOURNALISM, ... DANIEL C. LAWLESS.

CIVIL GOVERNMENT, ... JOHN B. JONES.

ROMANZE, ... "Frühling's Erwachen" .. .. .. *BACH.*
COLLEGE ORCHESTRA.

MASTER'S ORATION, ... Purpose in Life .. .. FREDERICK V. BURNHAM.

VALEDICTORY, ... THOMAS W. HUSSEY.

SERENADE, ... "Love in Idleness" .. .. .. *MACBETH.*
COLLEGE ORCHESTRA.

CONFERRING OF DEGREES.

CAPRICE, ... "Moonlight Frolic" .. .. .. *WEIXELBAUM.*
COLLEGE ORCHESTRA.

AWARDING OF MEDALS.

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